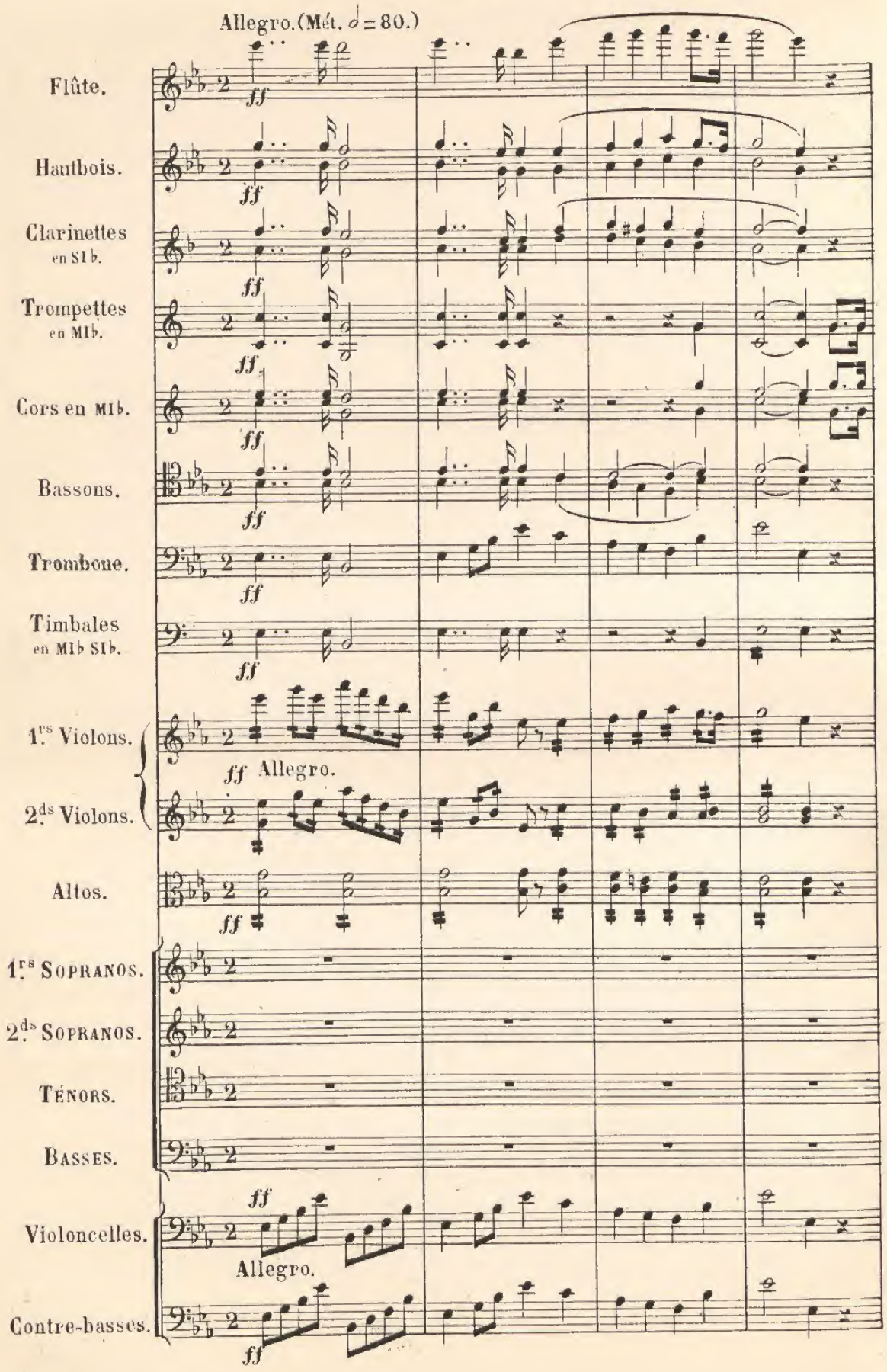
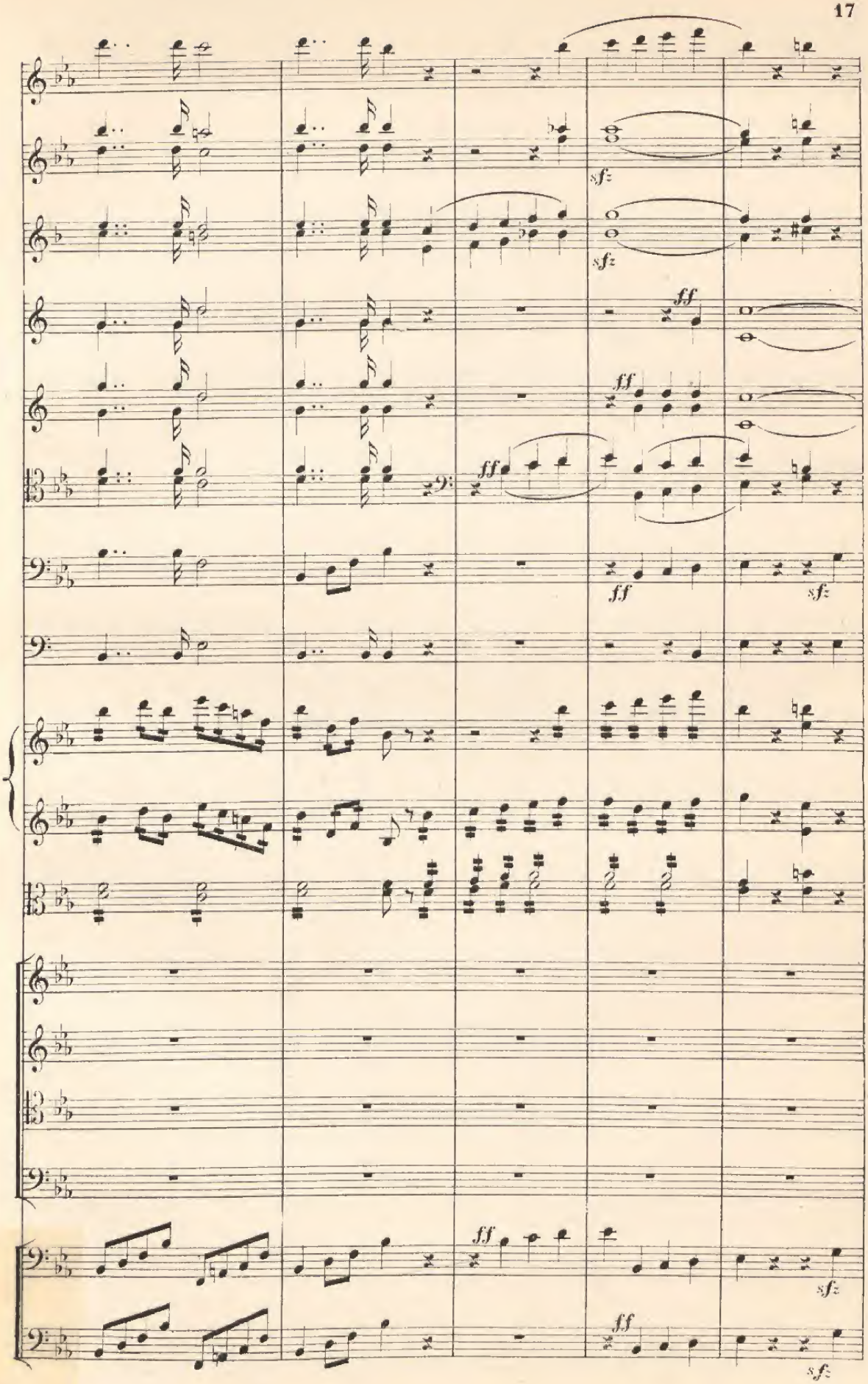
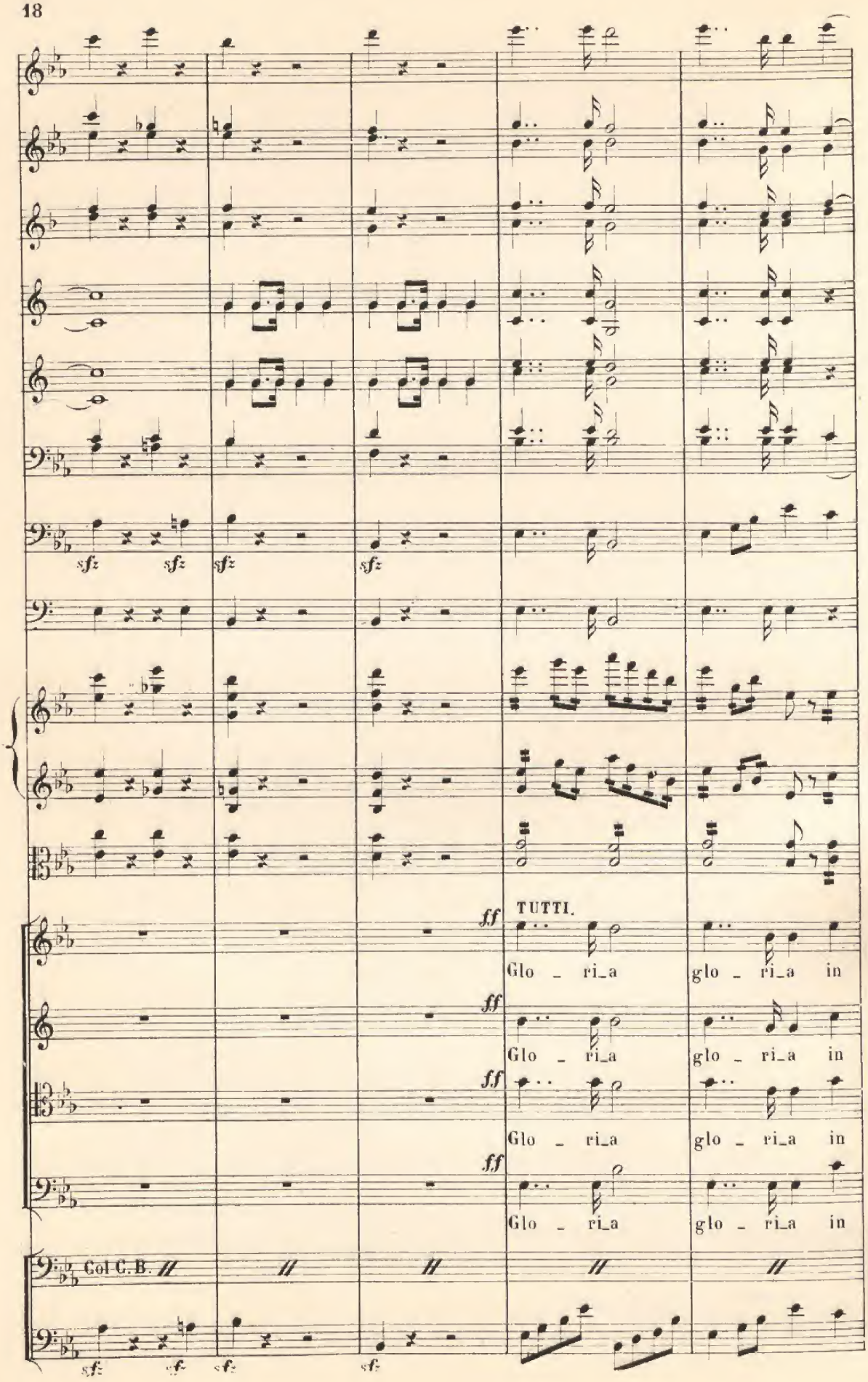
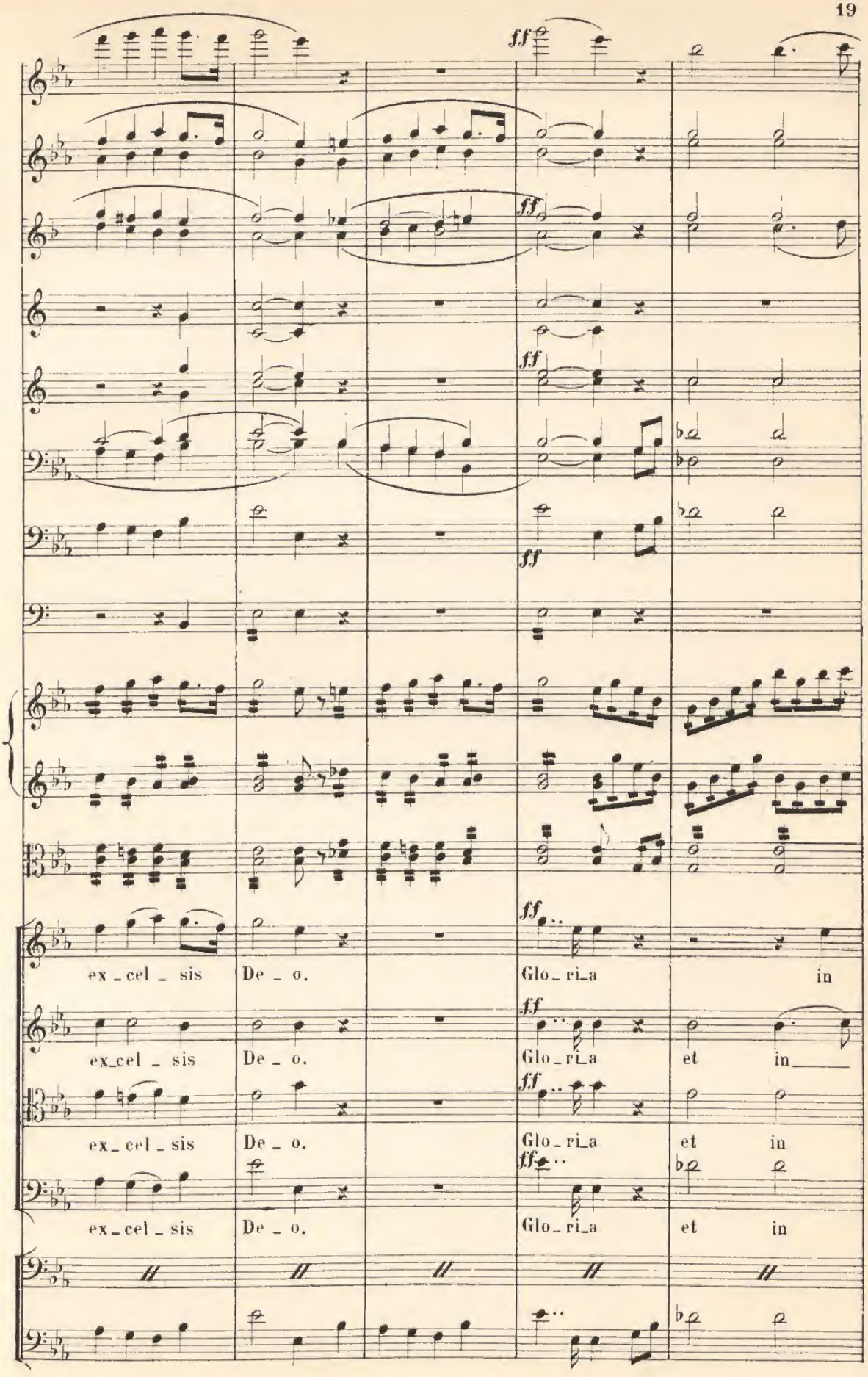
GLORIA.

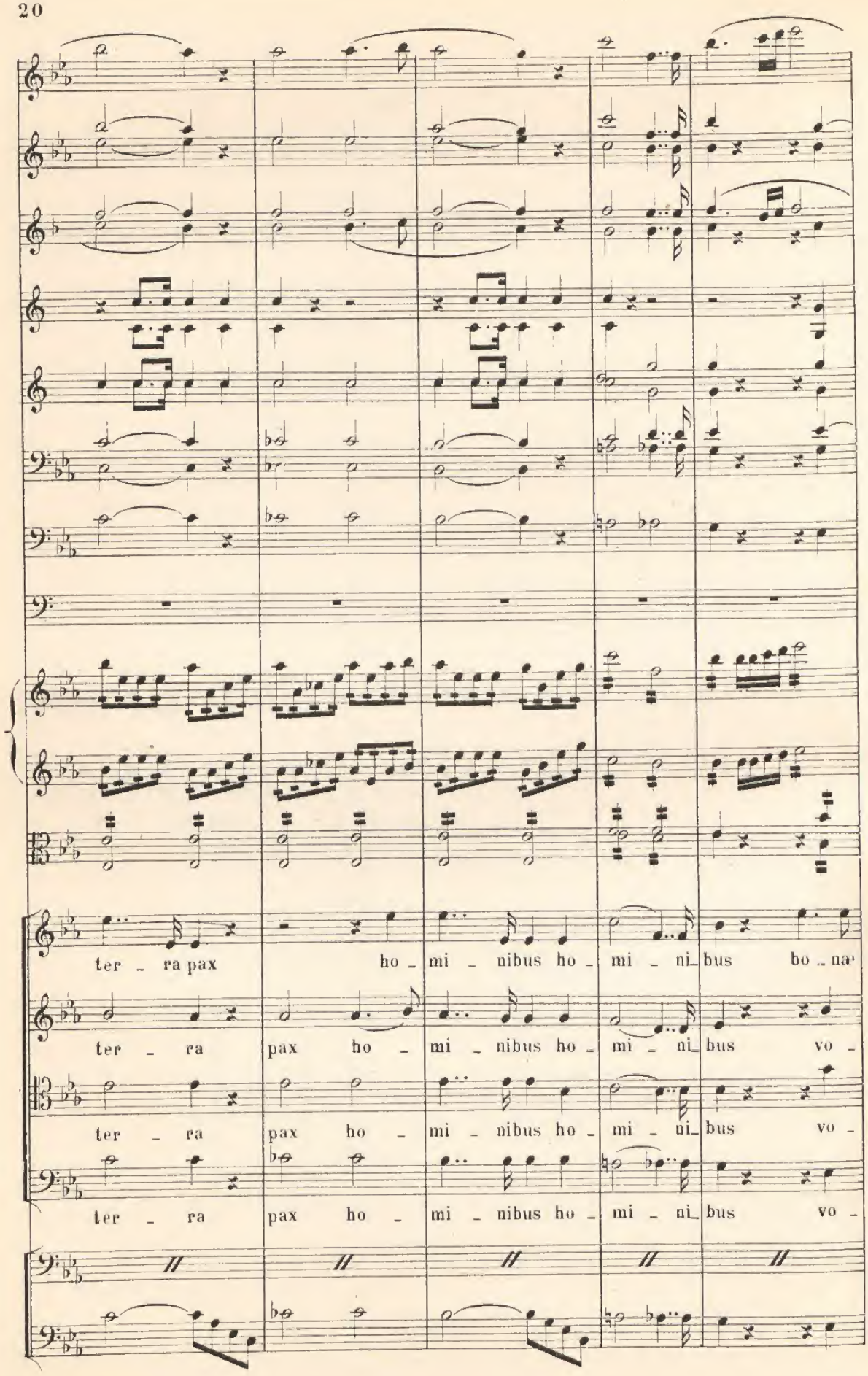

Allegro. (Mét. 𝅗𝅥 = 80.)
Flûte.
Hautbois.
Clarinettes en SI b.
Trompettes en MI b.
Cors en MI b.
Bassons.
Trombone.
Timbales en MI b SI b.
1.rs Violons.
2.ds Violons.
Altos.
1.rs Sopranos.
2.ds Sopranos.
Ténors.
Basses.
Violoncelles.
Contre-basses.
ff
ff Allegro.
Allegro.

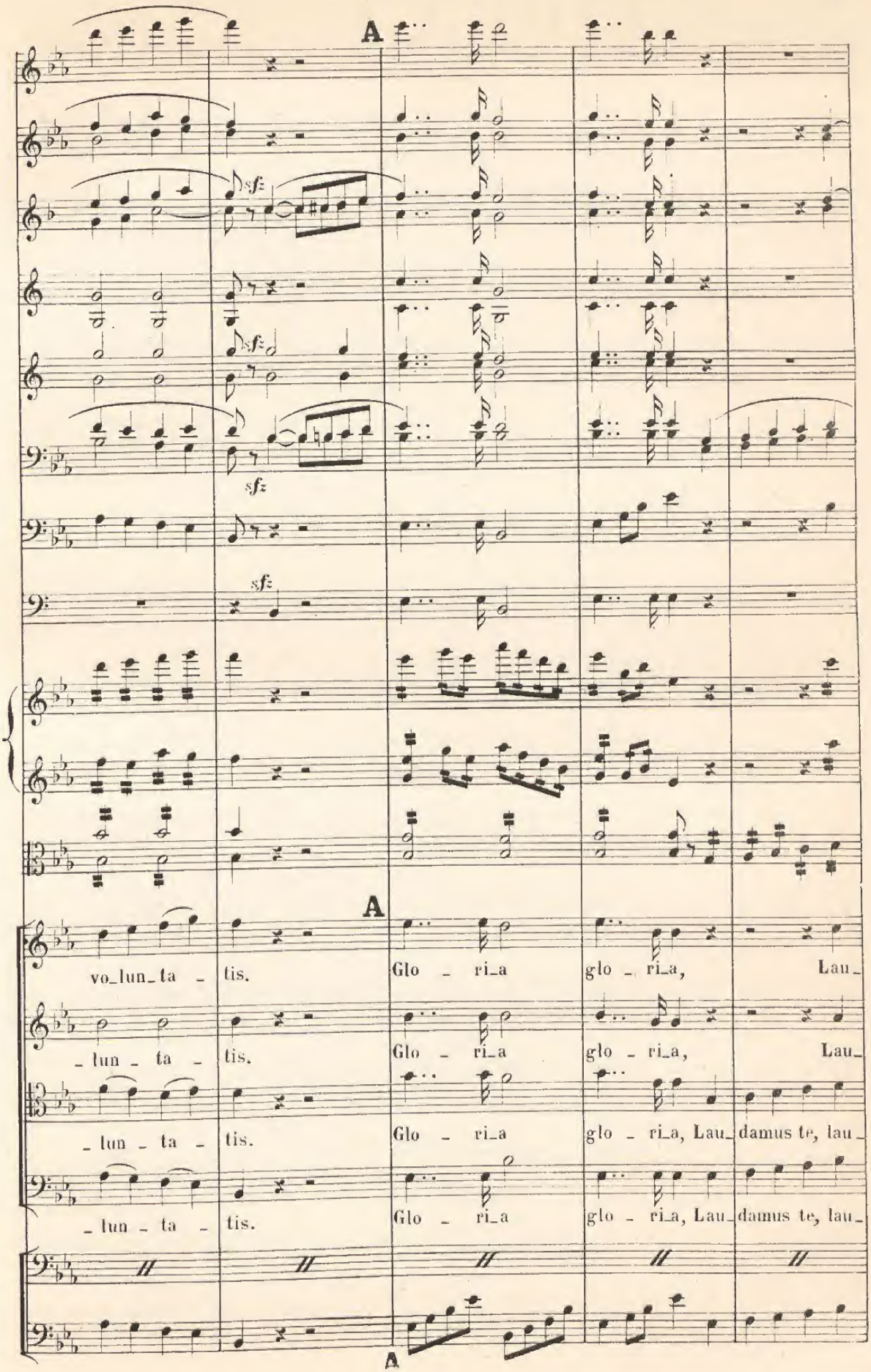


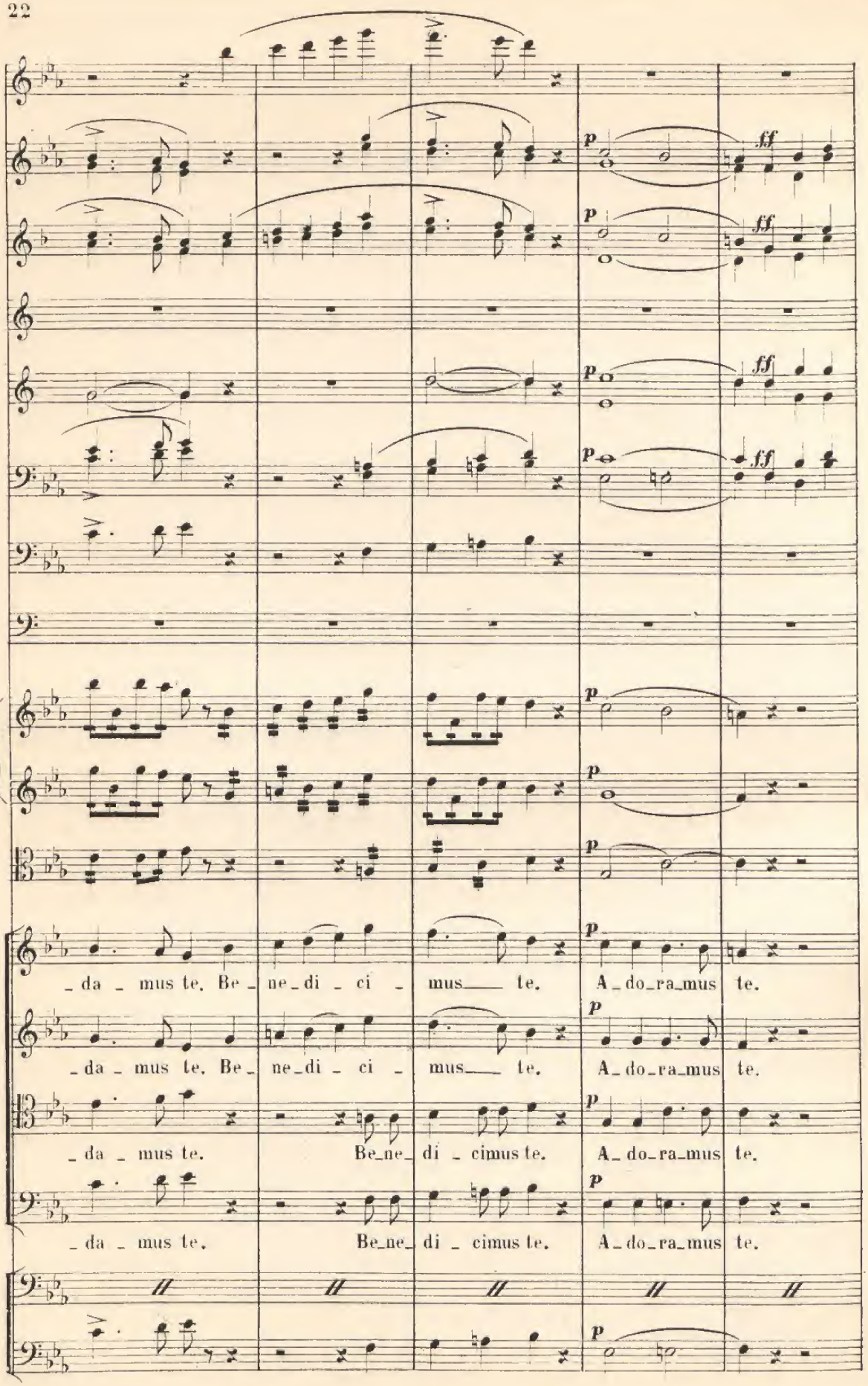
7.)

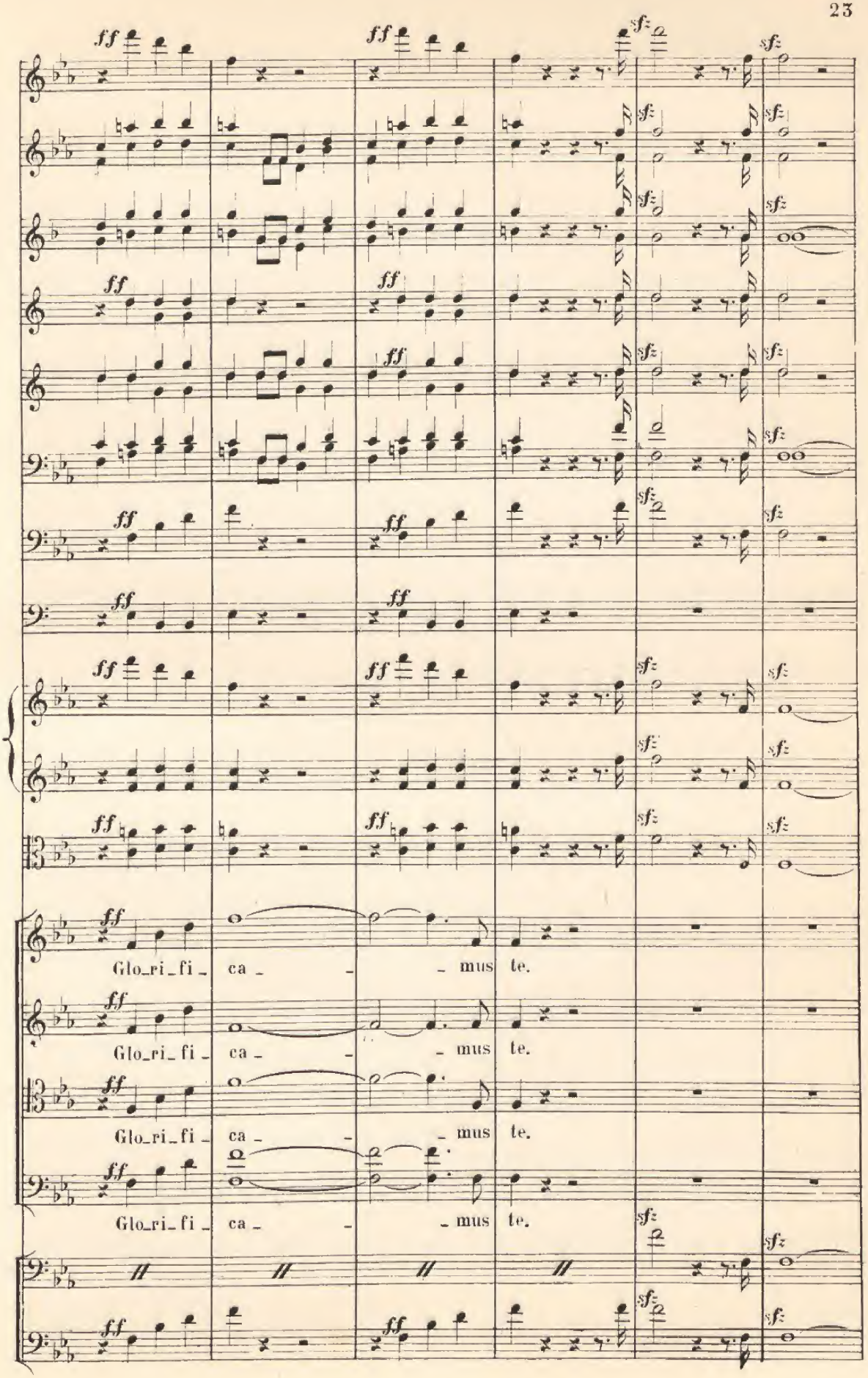

sfz
TUTTI.
ff
Glo _ ri_a
glo _ ri_a in
Col C.B.

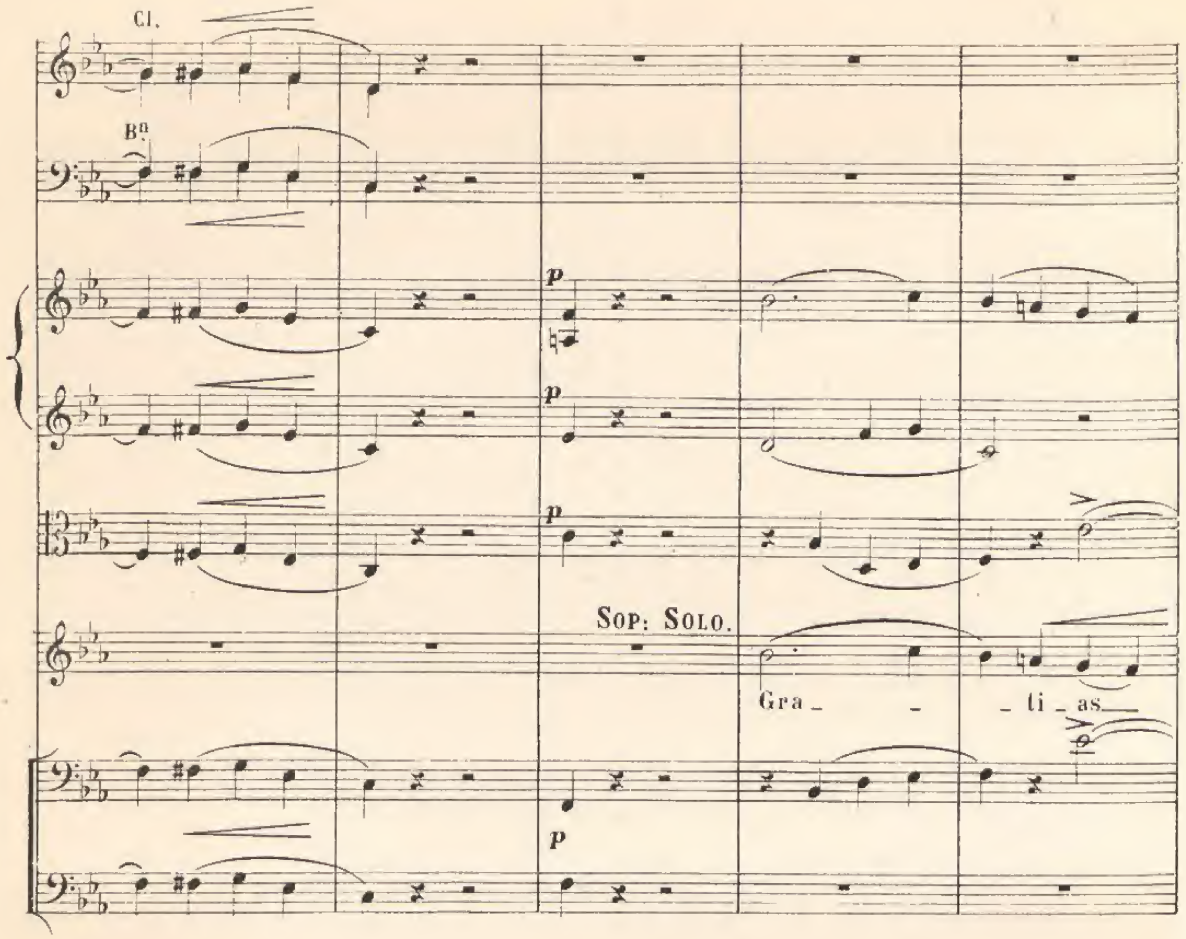

ff
ff
ff
ff
ff
ff
ex_cel_sis
De_o.
Glo_ri_a
in
ex_cel_sis
De_o.
Glo_ri_a
et
in
ex_cel_sis
De_o.
Glo_ri_a
et
in
ex_cel_sis
De_o.
Glo_ri_a
et
in

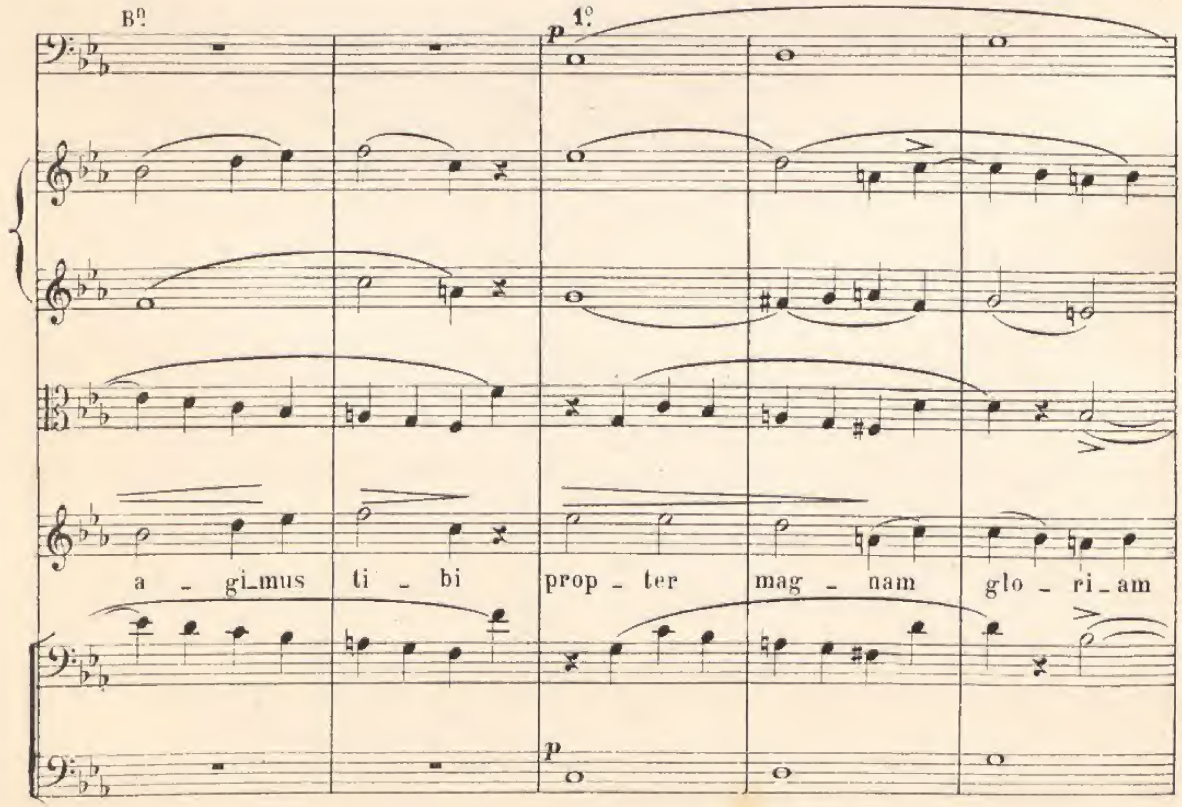

ter - ra pax ho - mi - nibus ho - mi - ni - bus bo - na
ter - ra pax ho - mi - nibus ho - mi - ni - bus vo -
ter - ra pax ho - mi - nibus ho - mi - ni - bus vo -
ter - ra pax ho - mi - nibus ho - mi - ni - bus vo -

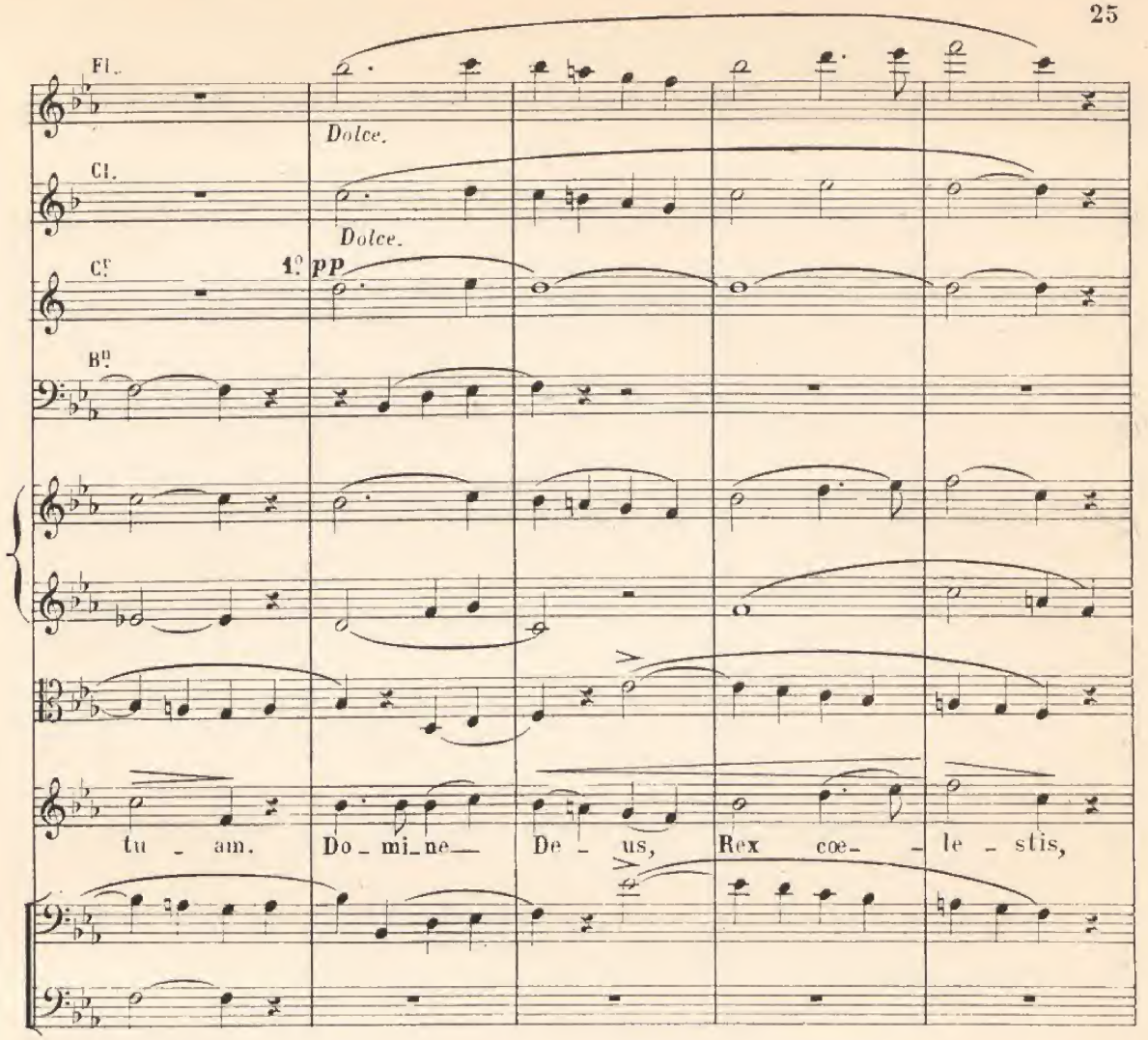

A
sfz
sfz
sfz
sfz
A
vo_lun_ta _ tis.
Glo _ ri_a
glo _ ri_a,
Lau_
_ lun _ ta _ tis.
Glo _ ri_a
glo _ ri_a,
Lau_
_ lun _ ta _ tis.
Glo _ ri_a
glo _ ri_a, Lau_ damus te, lau_
_ lun _ ta _ tis.
Glo _ ri_a
glo _ ri_a, Lau_ damus te, lau_
A

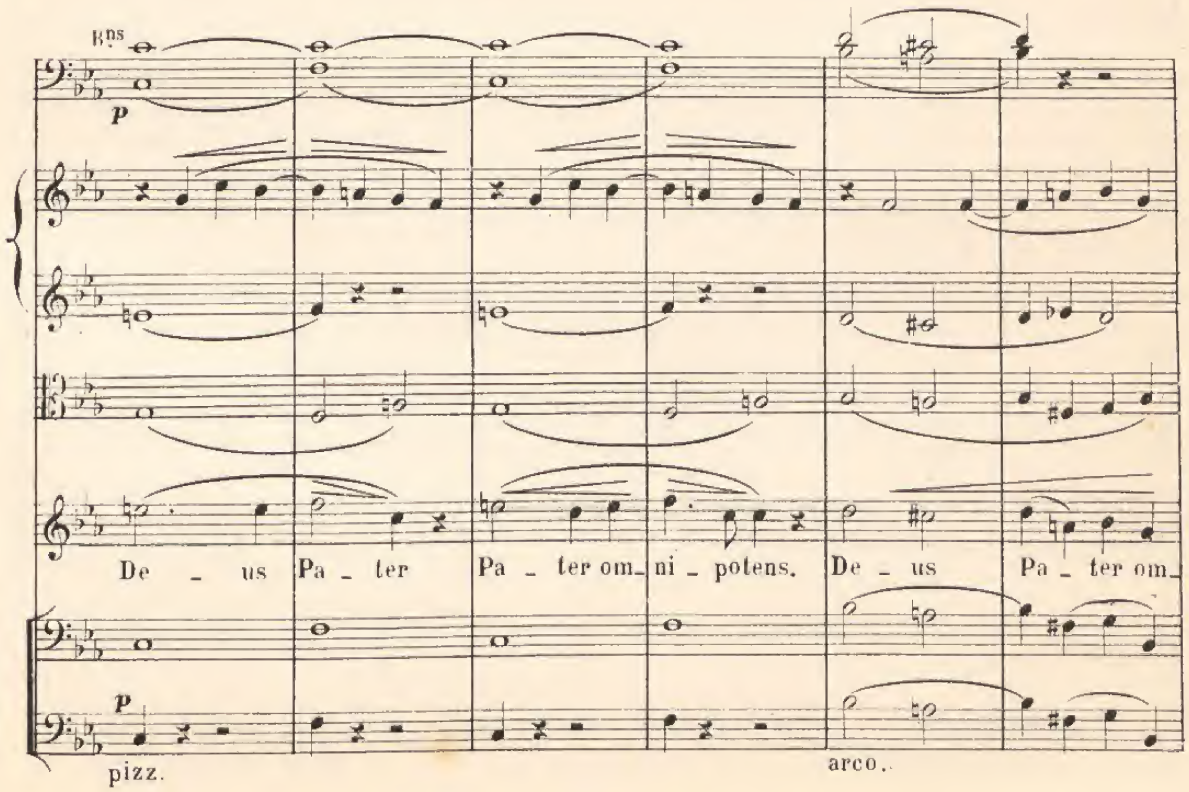

p
ff
_da _ mus te. Be_ ne_di _ ci _ mus te. A_do_ra_mus te.
_da _ mus te. Be_ ne_di _ ci _ mus te. A_do_ra_mus te.
_da _ mus te. Be_ne_ di _ cimus te. A_do_ra_mus te.
_da _ mus te. Be_ne_ di _ cimus te. A_do_ra_mus te.


Glo_ri_fi_ ca_ _ _ mus te.
Glo_ri_fi_ ca_ _ _ mus te.
Glo_ri_fi_ ca_ _ _ mus te.
Glo_ri_fi_ ca_ _ _ mus te.

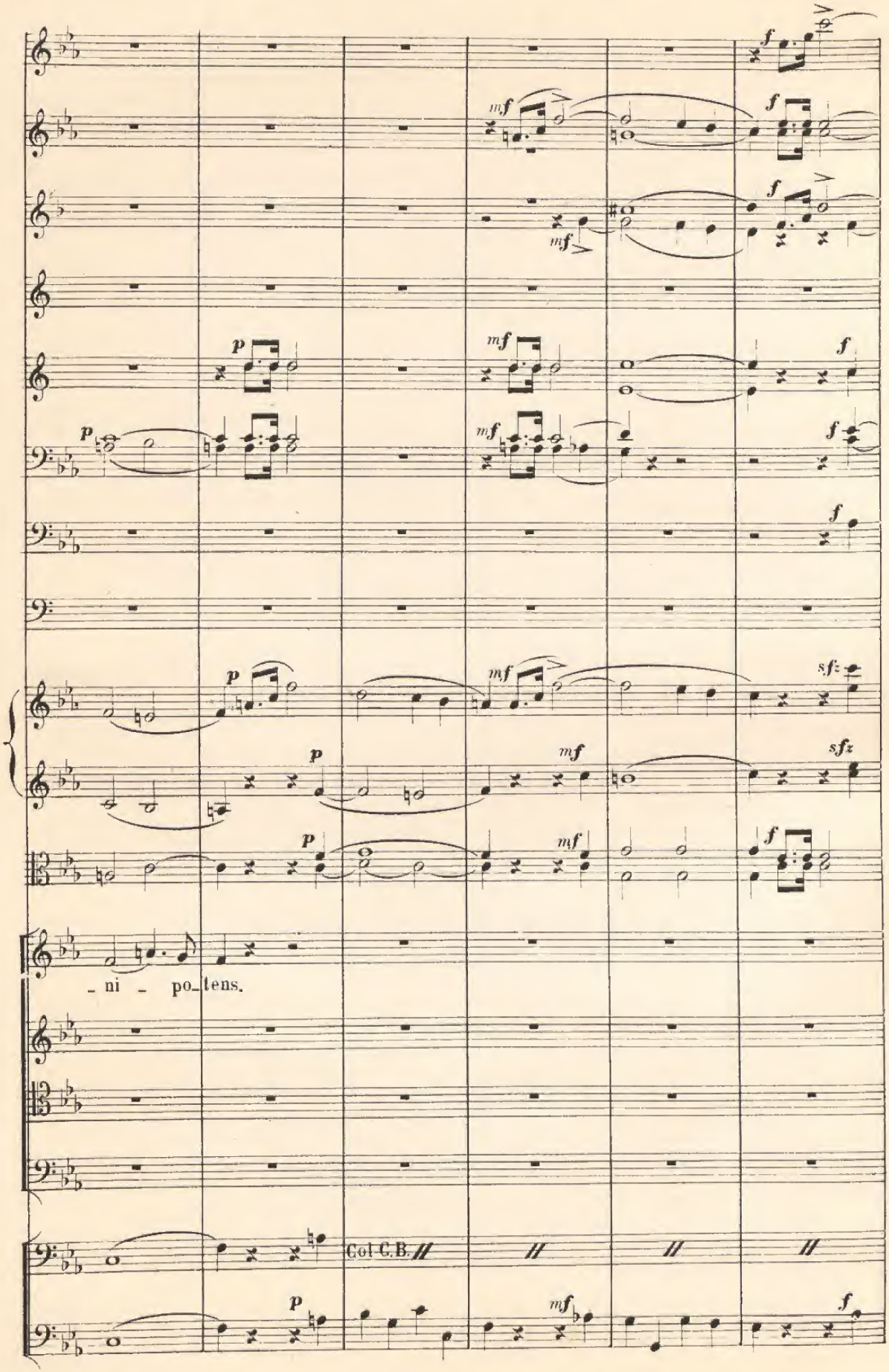

Cl.
Bº
p
p
p
Sop: Solo.
Gra_ _ _ti_as_
p

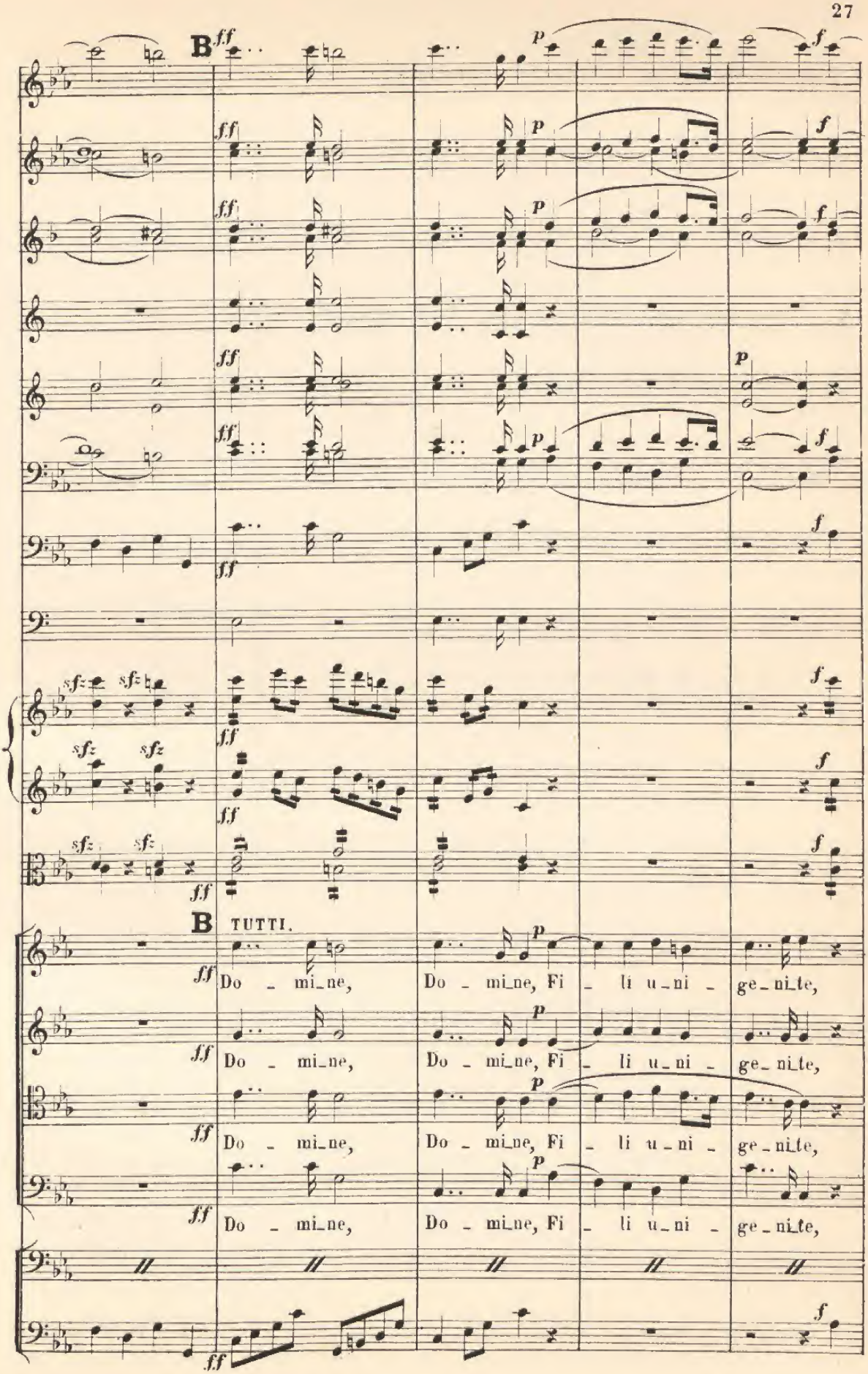

Bº
p
1º
a_gi_mus ti_bi prop_ter mag_nam glo_ri_am
p

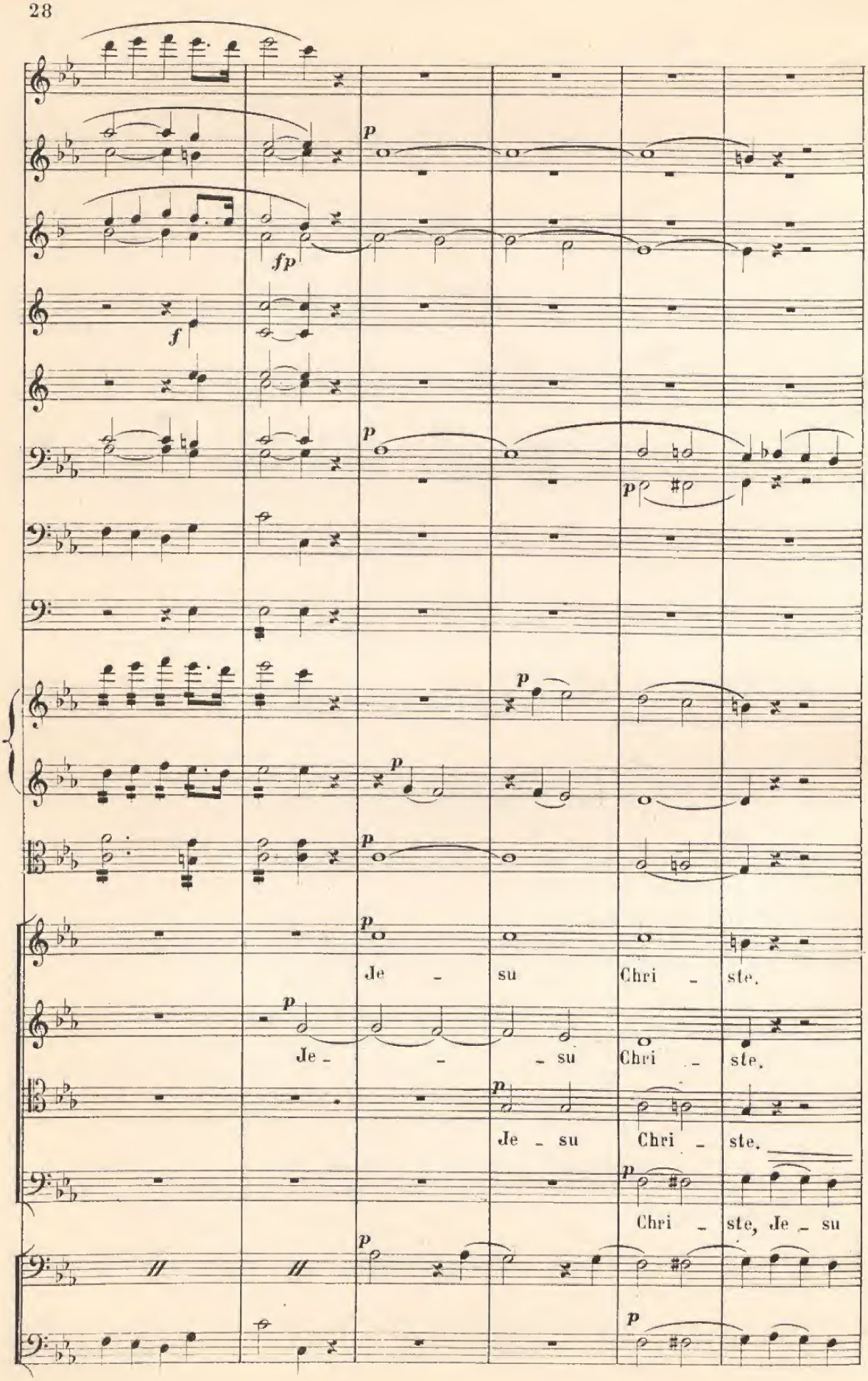

Fl.
Dolce.
Cl.
Dolce.
Cr.
1°
pp
Bn
tu - am.
Do - mi - ne
De - us,
Rex coe - le - stis,

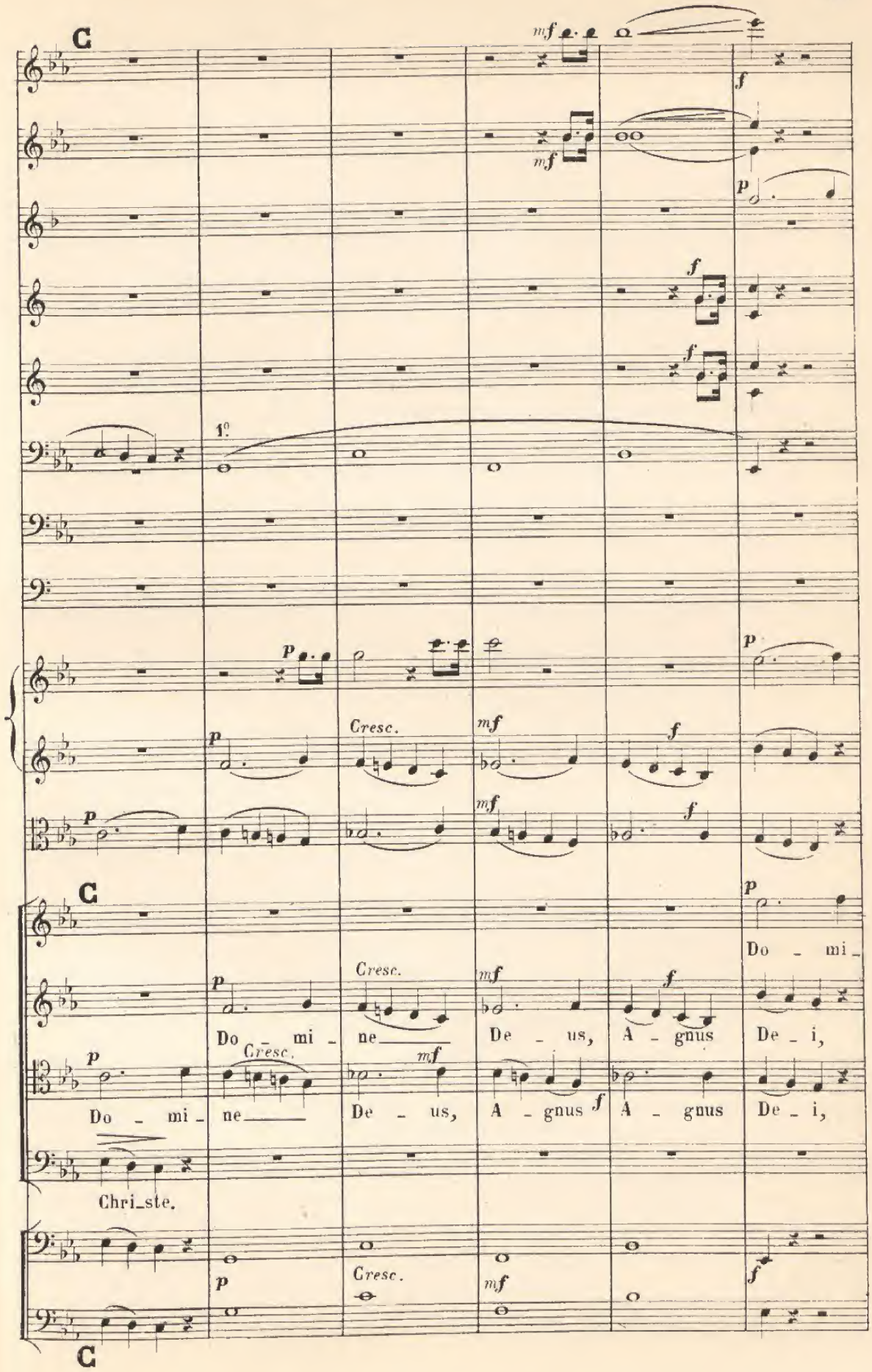

Bns
p
De - us
Pa - ter
Pa - ter om - ni - potens.
De - us
Pa - ter om -
p
pizz.
arco.

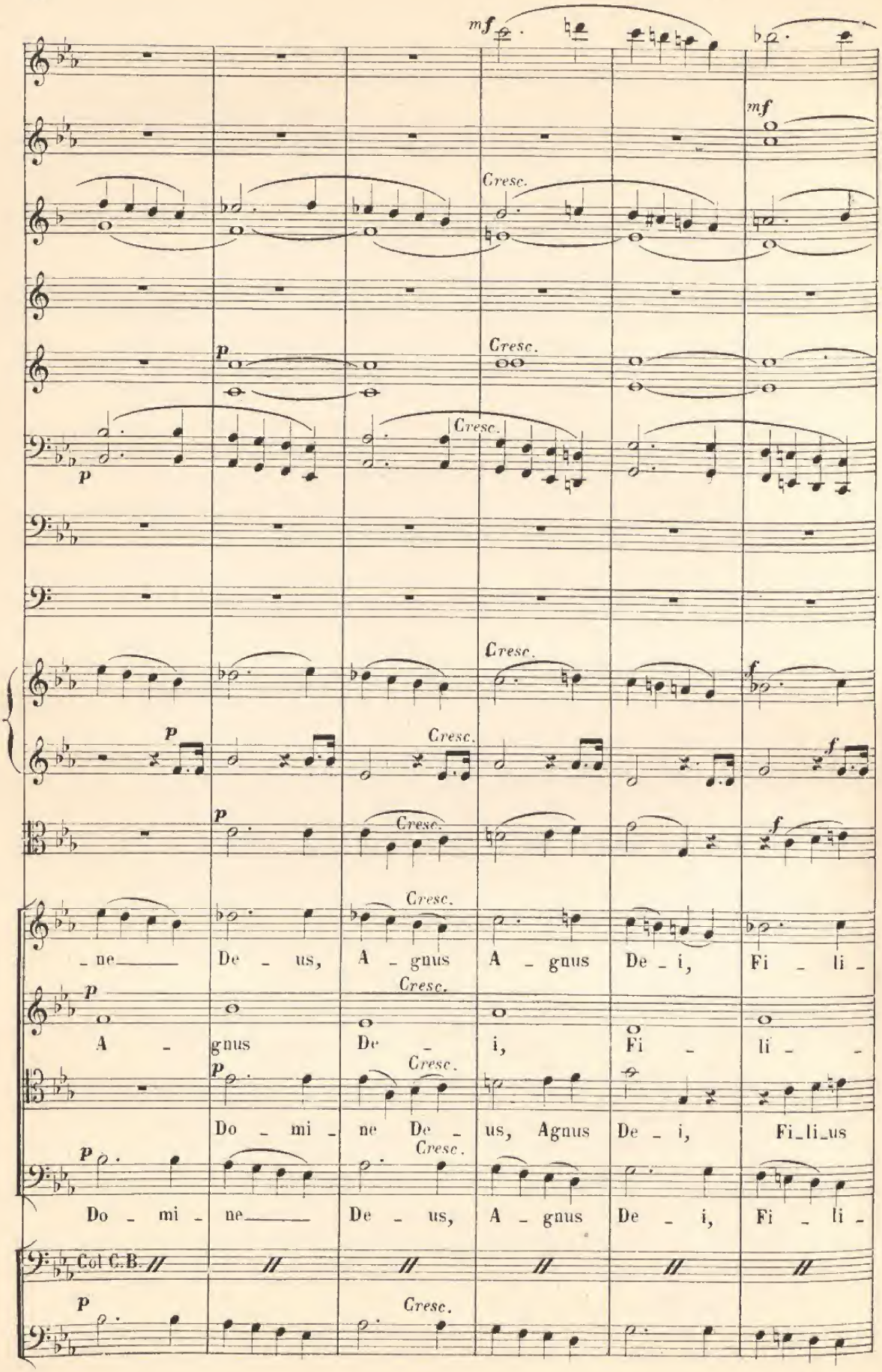
77.)

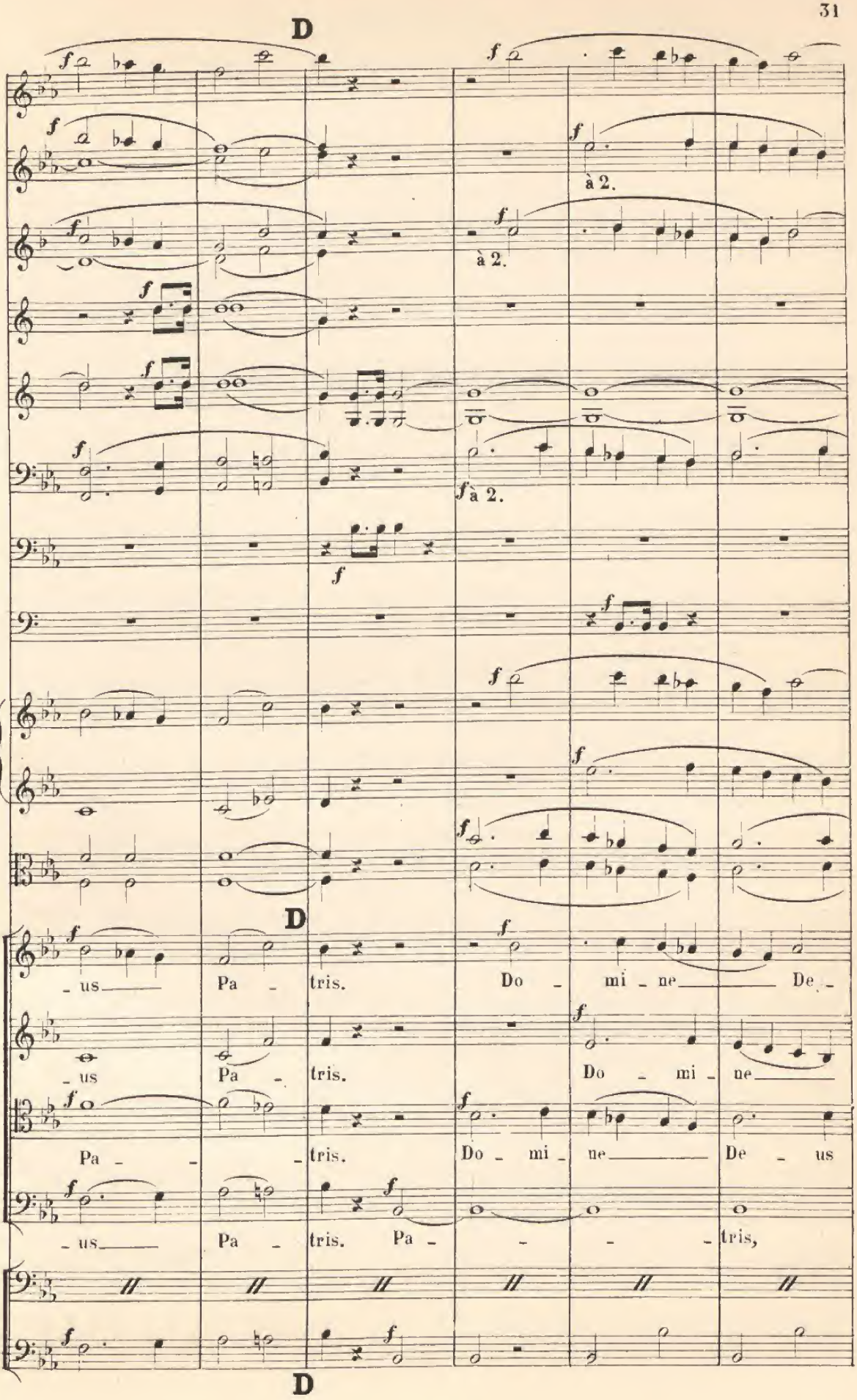

- ni - po_tens.
Col C.B.

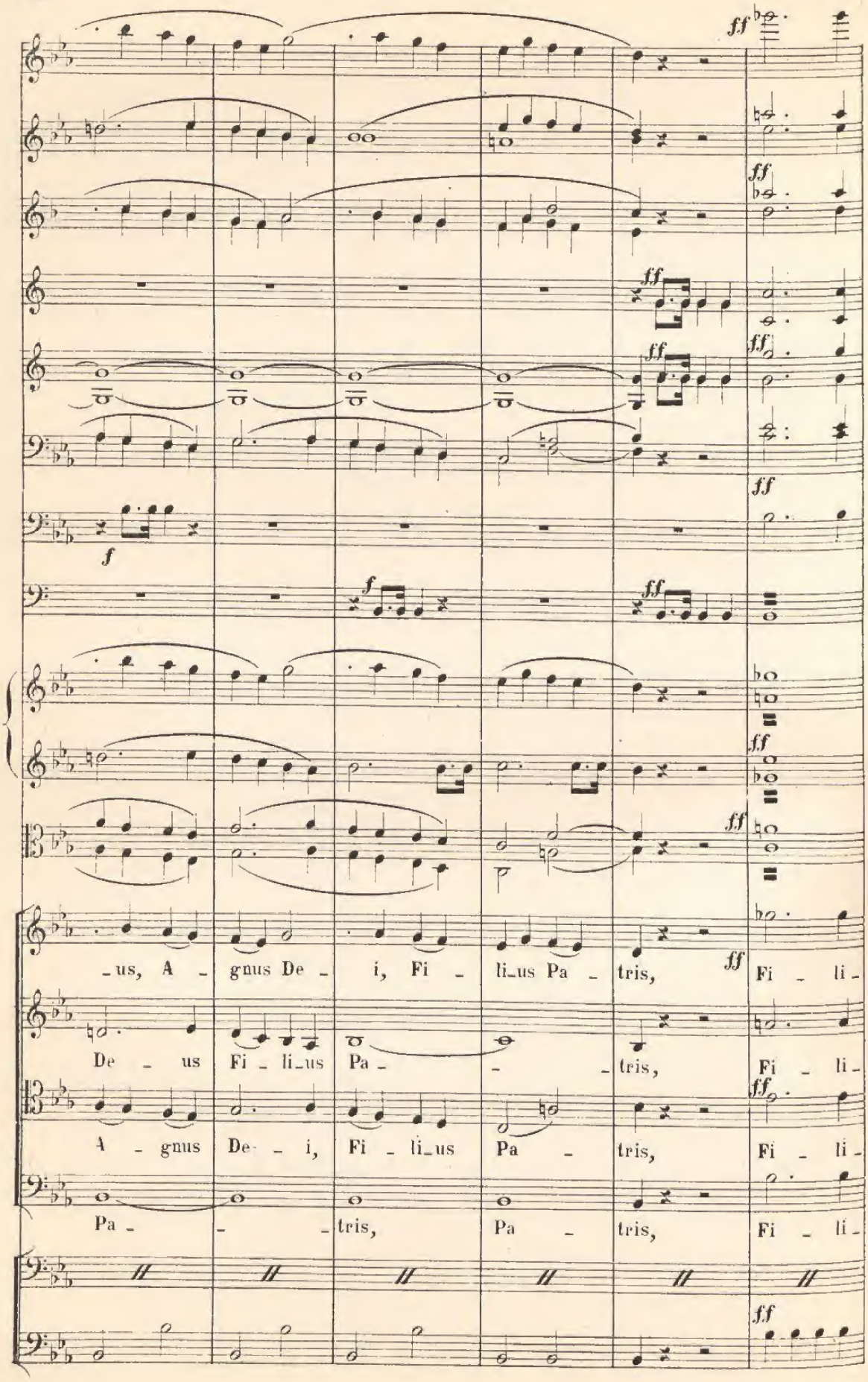

B
TUTTI.
Do - mi_ne, Do - mi_ne, Fi - li u_ni - ge_ni_te,
Do - mi_ne, Do - mi_ne, Fi - li u_ni - ge_ni_te,
Do - mi_ne, Do - mi_ne, Fi - li u_ni - ge_ni_te,
Do - mi_ne, Do - mi_ne, Fi - li u_ni - ge_ni_te,

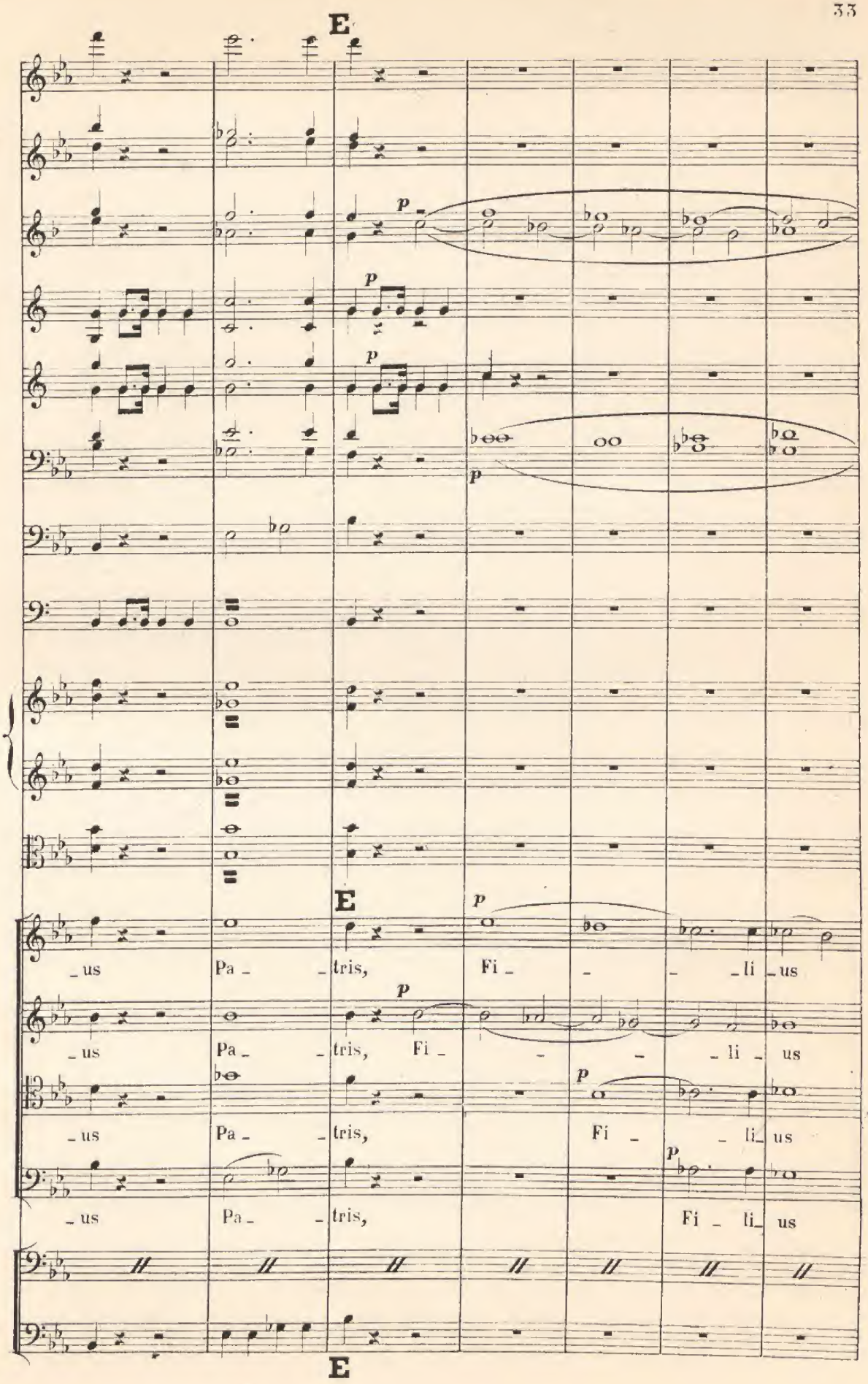

Je - su Chri - ste.
Je - - - su Chri - ste.
Je - su Chri - ste.
Chri - ste, Je - su

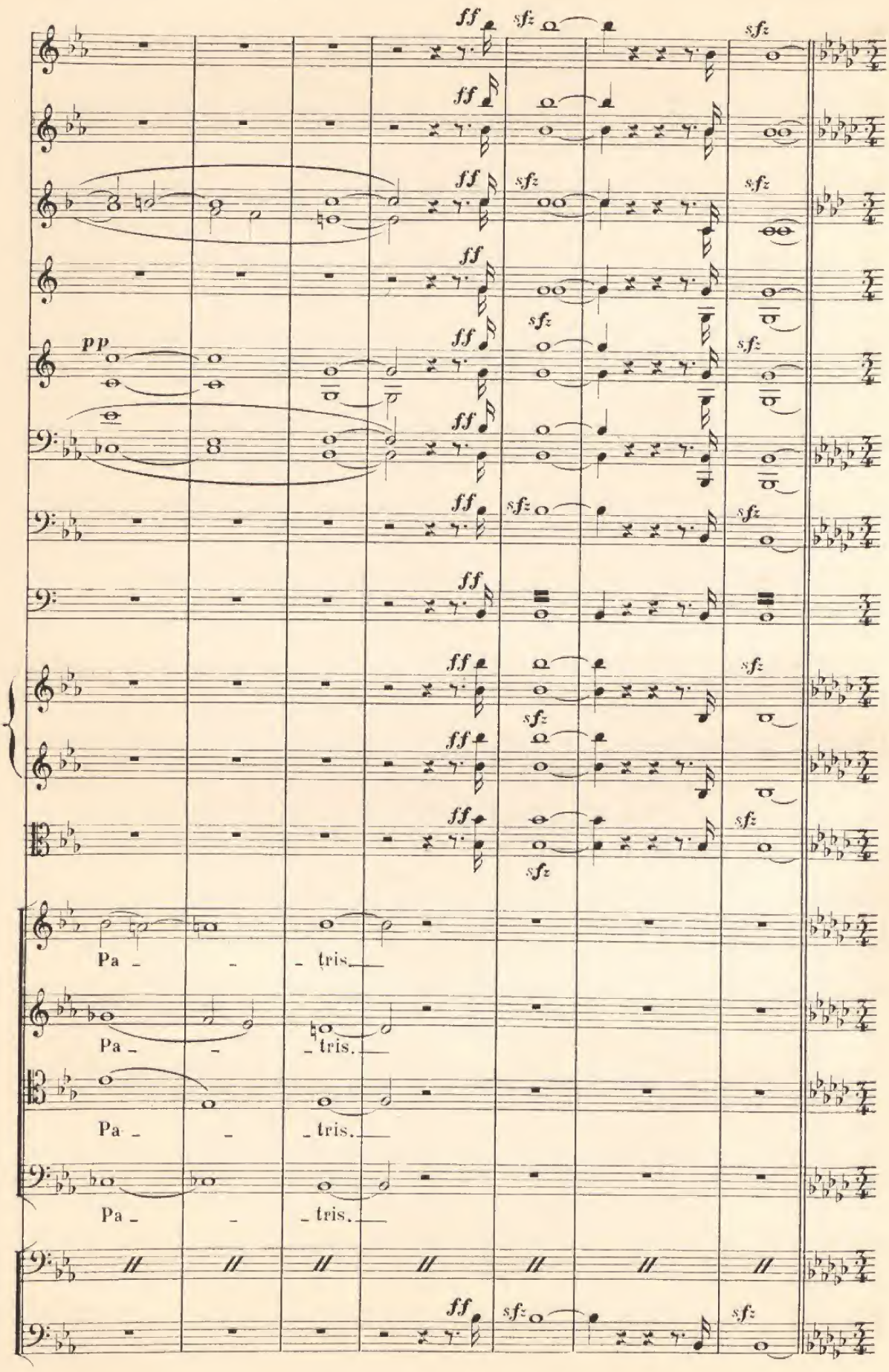

C
1°
Cresc.
Do - mi - ne
De - us,
A - gnus
De - i,
Chri_ste.
C

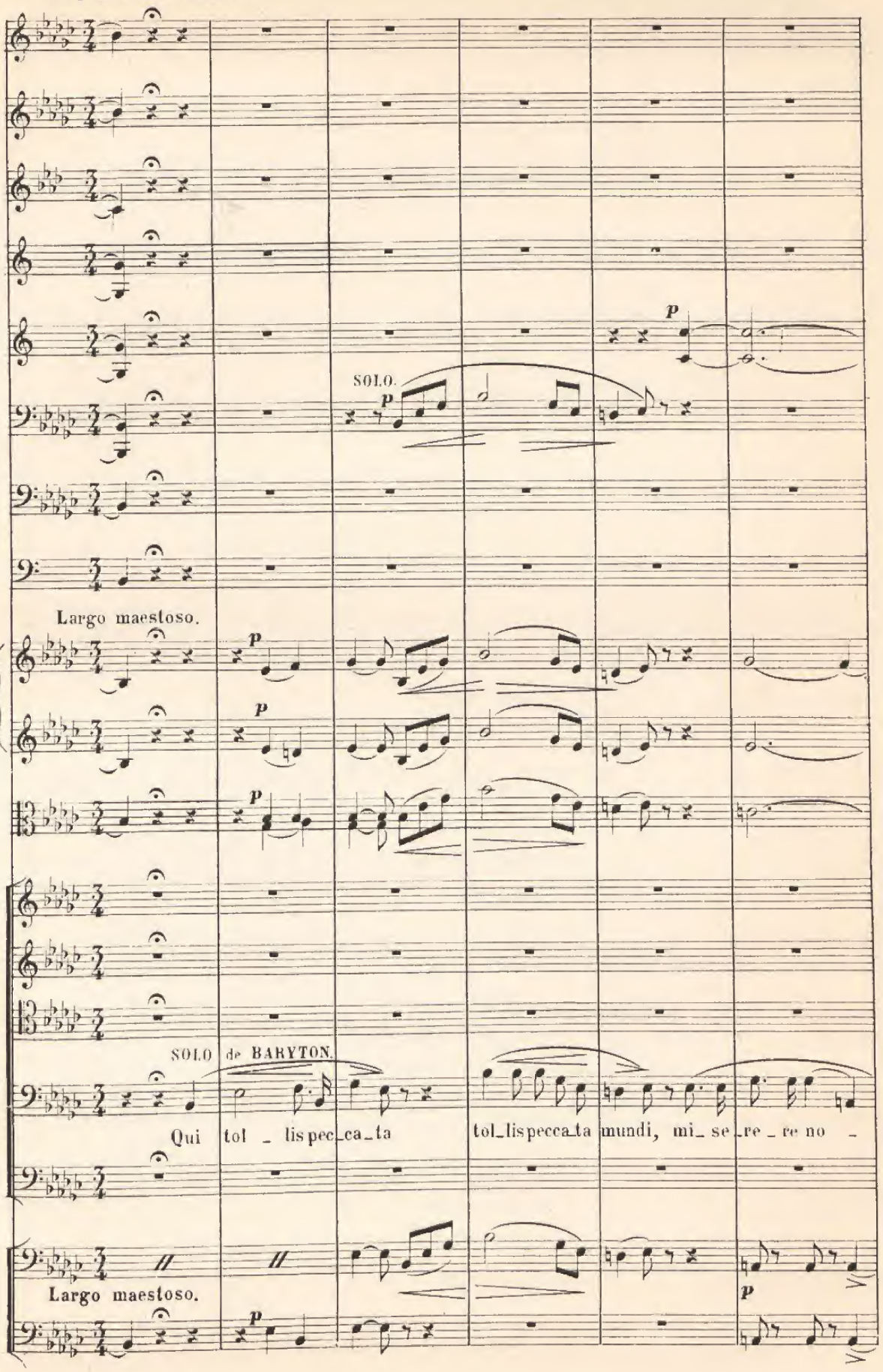

mf
Cresc.
p
Cresc.
f
_ne_ De _ us, A _ gnus A _ gnus De _ i, Fi _ li _
A _ gnus De _ i, Fi _ li _ _
Do _ mi _ ne De _ us, Agnus De _ i, Fi_li_us
Do _ mi _ ne_ De _ us, A _ gnus De _ i, Fi _ li _
Col C.B.


D
à 2.
à 2.
à 2.
D
- us Pa - tris. Do - mi - ne De -
- us Pa - tris. Do - mi - ne
Pa - - - tris. Do - mi - ne De - us
- us Pa - tris. Pa - - - - tris,
D

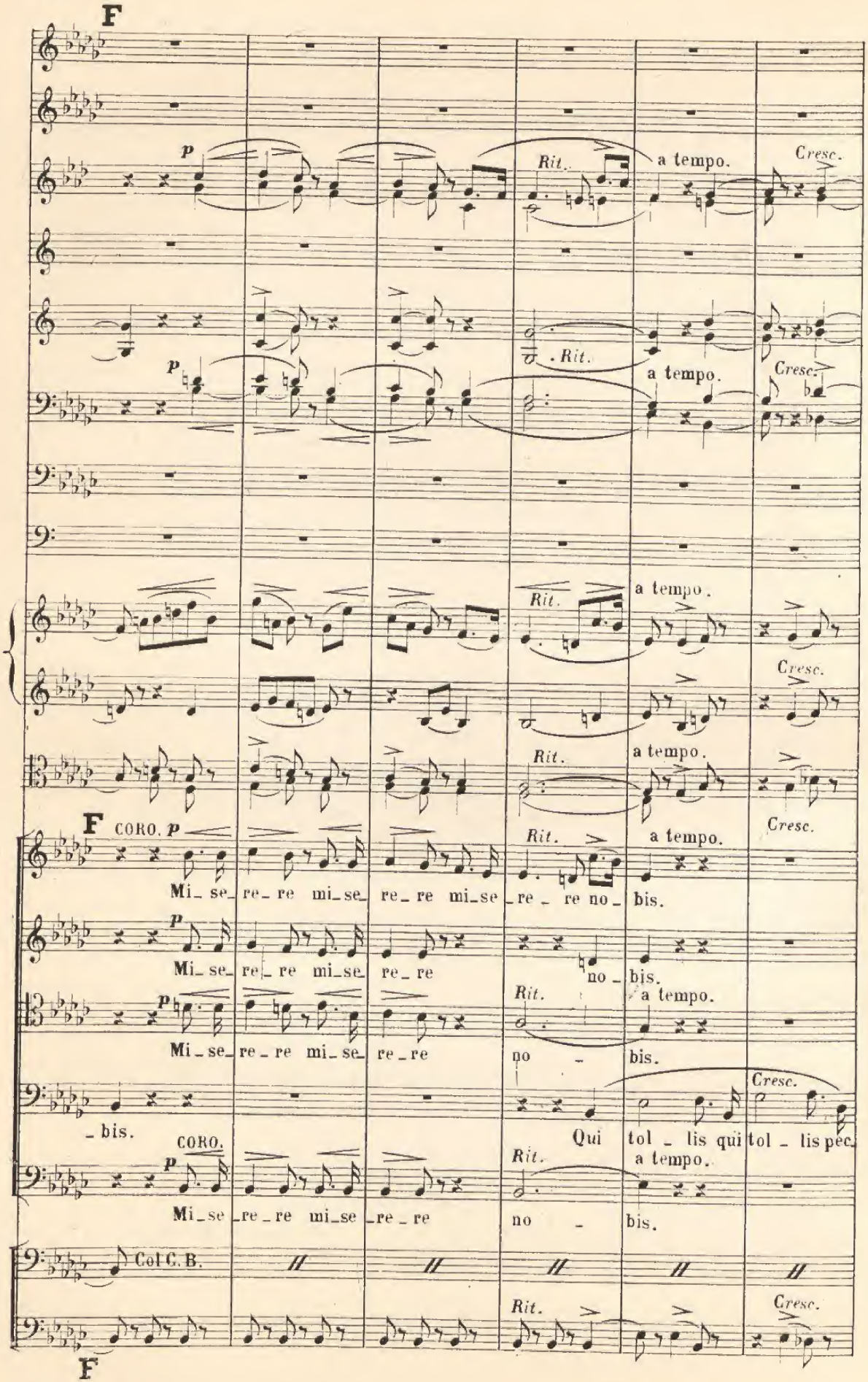

ff
f
-us, A - gnus De - i, Fi - li-us Pa - tris, Fi - li-
De - us Fi - li-us Pa - - - tris, Fi - li-
A - gnus De - i, Fi - li-us Pa - tris, Fi - li-
Pa - - - tris, Pa - tris, Fi - li-

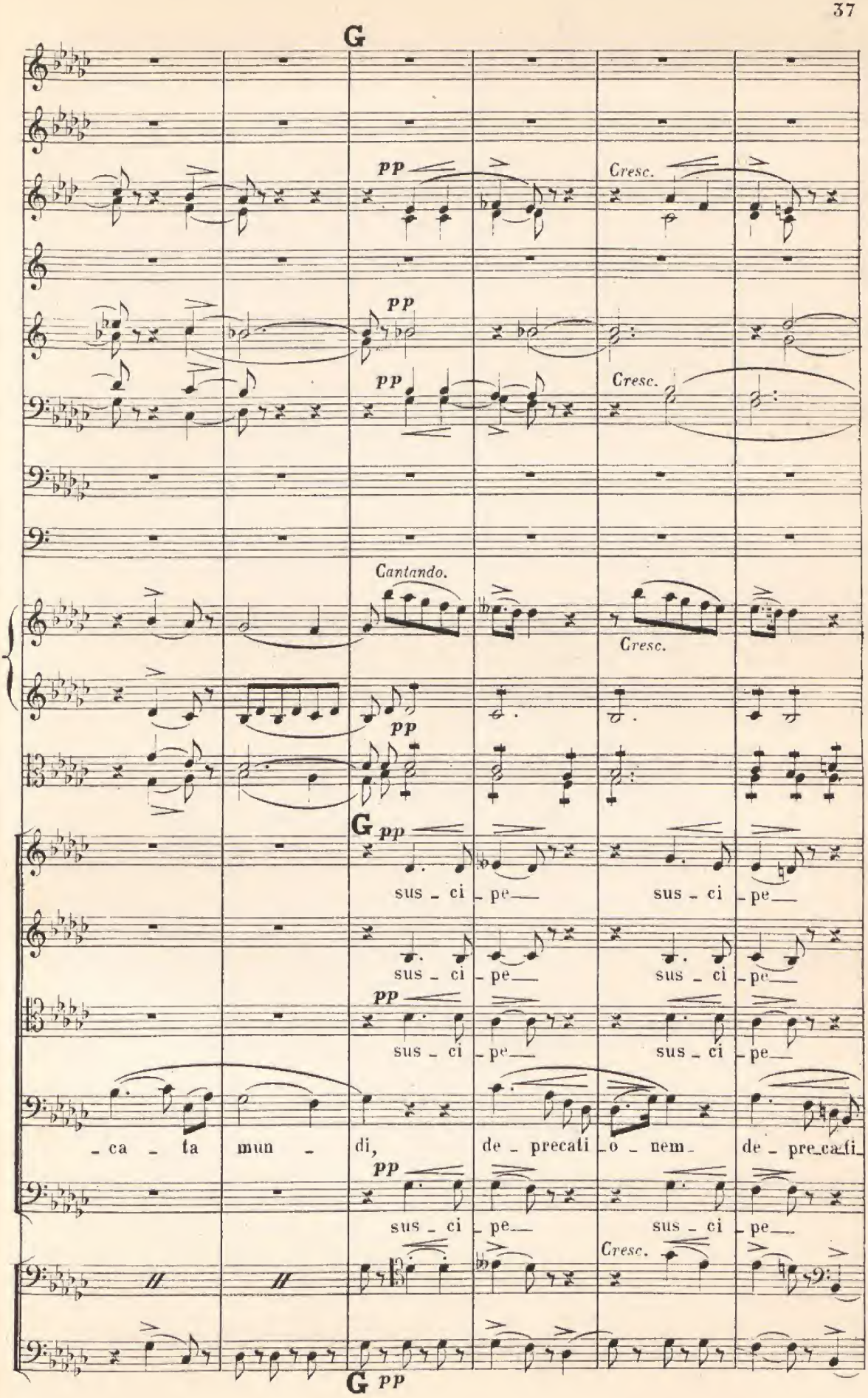

E
p
p
p
p
E
p
us
Pa _ _ tris,
Fi _ _ _ li _ us
p
us
Pa _ _ tris, Fi _ _ _ li _ us
p
us
Pa _ _ tris,
Fi _ li _ us
p
us
Pa _ _ tris,
Fi _ li _ us
E

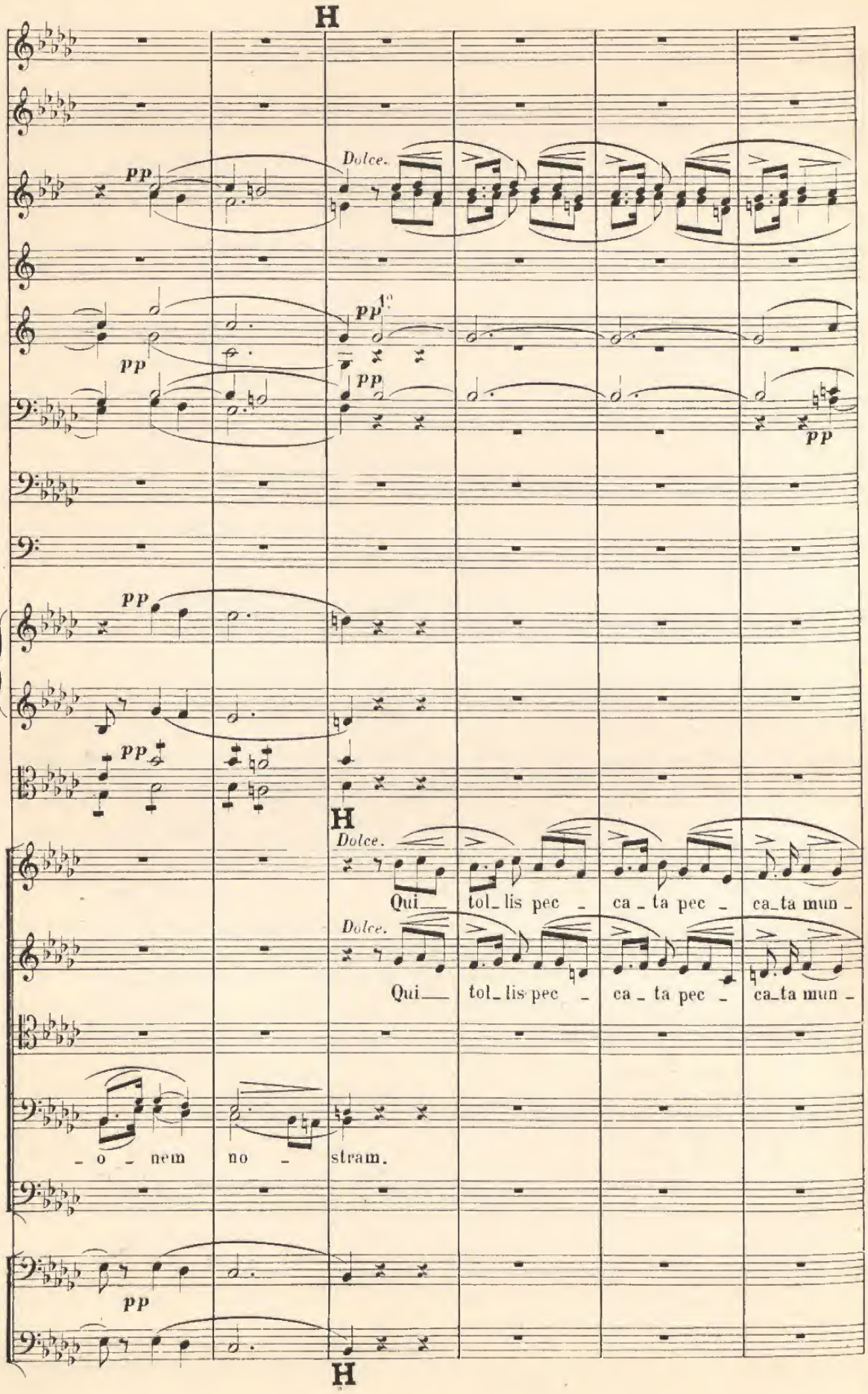

ff
sfz
pp
Pa - - - tris.
Pa - - - tris.
Pa - - - tris.
Pa - - - tris.

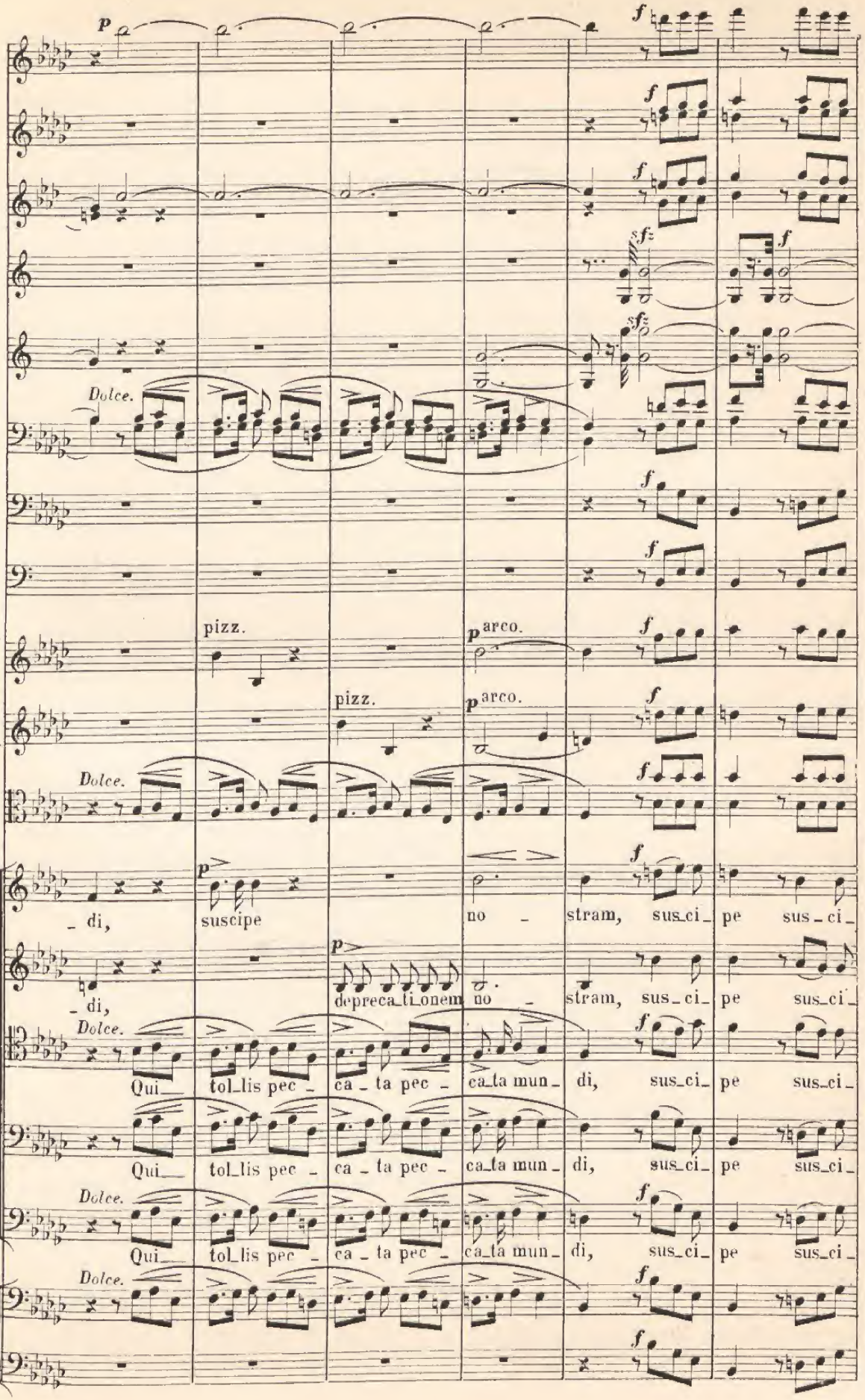

Largo maestoso.(♩= 50.)
SOLO.
Largo maestoso.
SOLO de BARYTON.
Qui tol _ lis pec_ca_ta tol_lis pecca_ta mundi, mi_ se_re _ re no _
Largo maestoso.

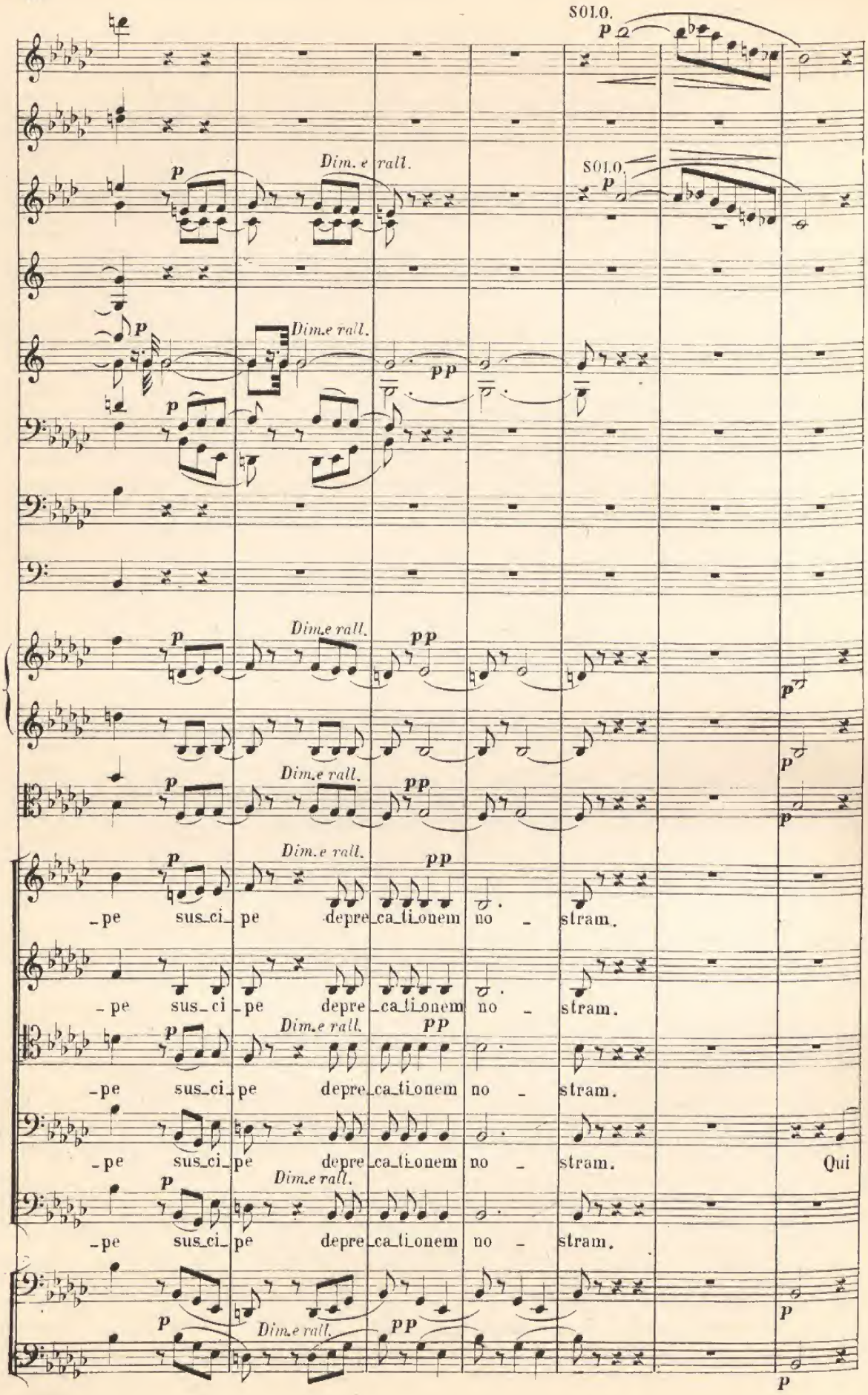
77.)

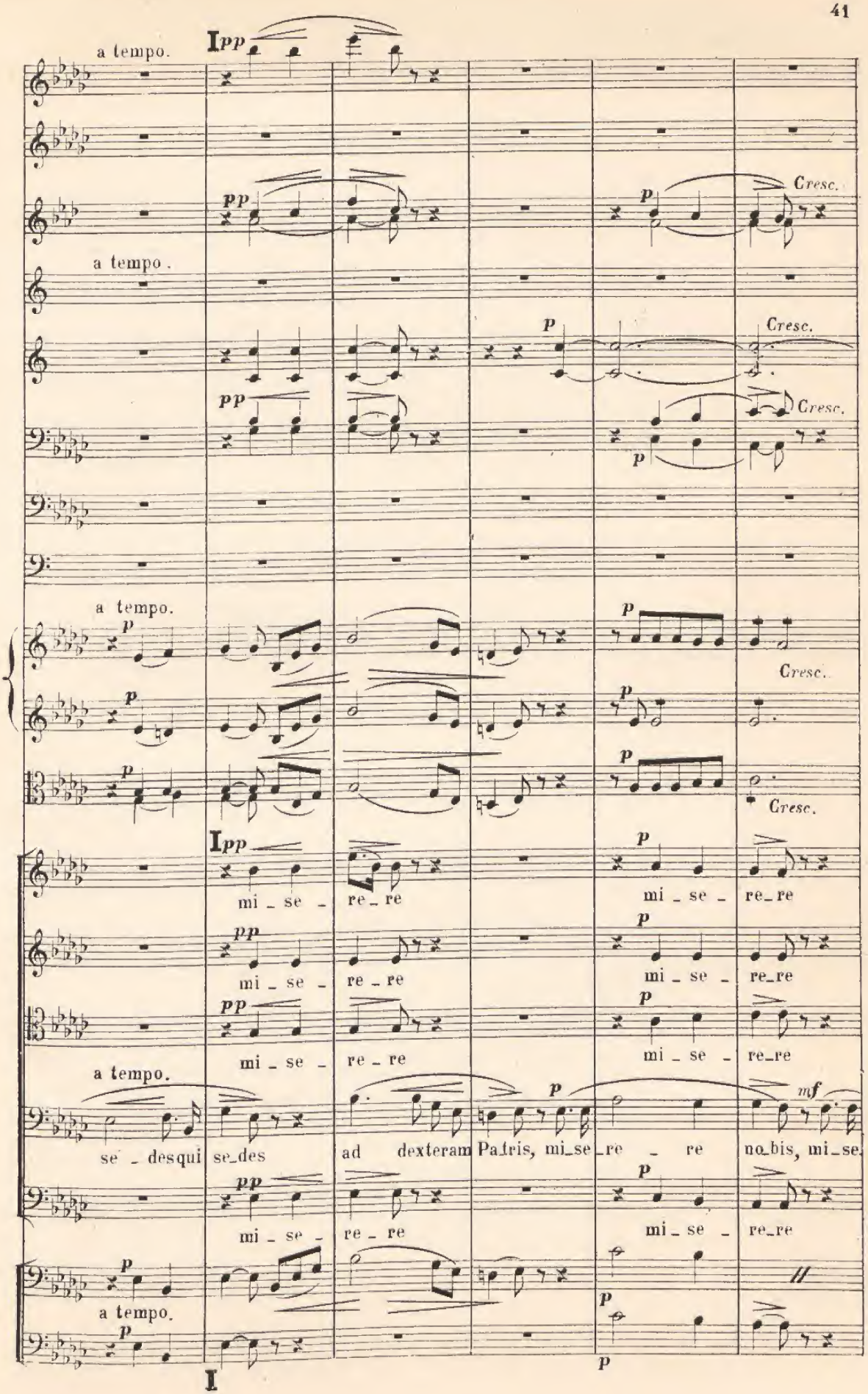

F
p
Rit.
a tempo.
Cresc.
F
CORO. p
Mi_ se_ re_ re mi_se_ re_ re mi_se_ re_ re no_ bis.
Mi_ se_ re_ re mi_se_ re_ re no_ bis.
Mi_ se_ re_ re mi_ se_ re_ re no bis.
_ bis.
CORO.
Qui tol_ lis qui tol_ lis pec.
Mi_ se_ re_ re mi_se_ re_ re no bis.
Col C. B.
F

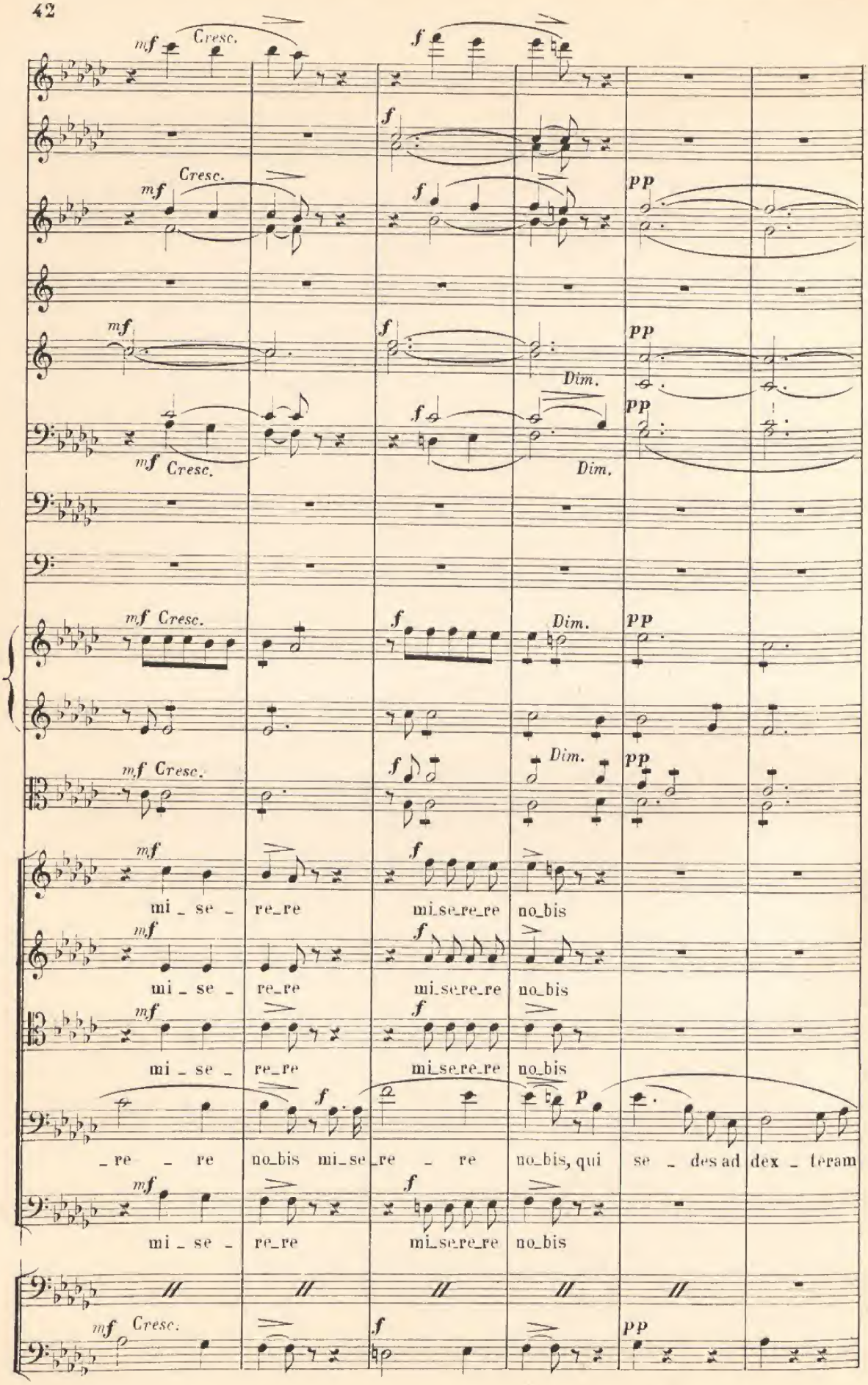

G
pp
Cresc.
Cantando.
sus - ci - pe
- ca - ta mun - di,
de - precati - o - nem
de - pre - ca - ti

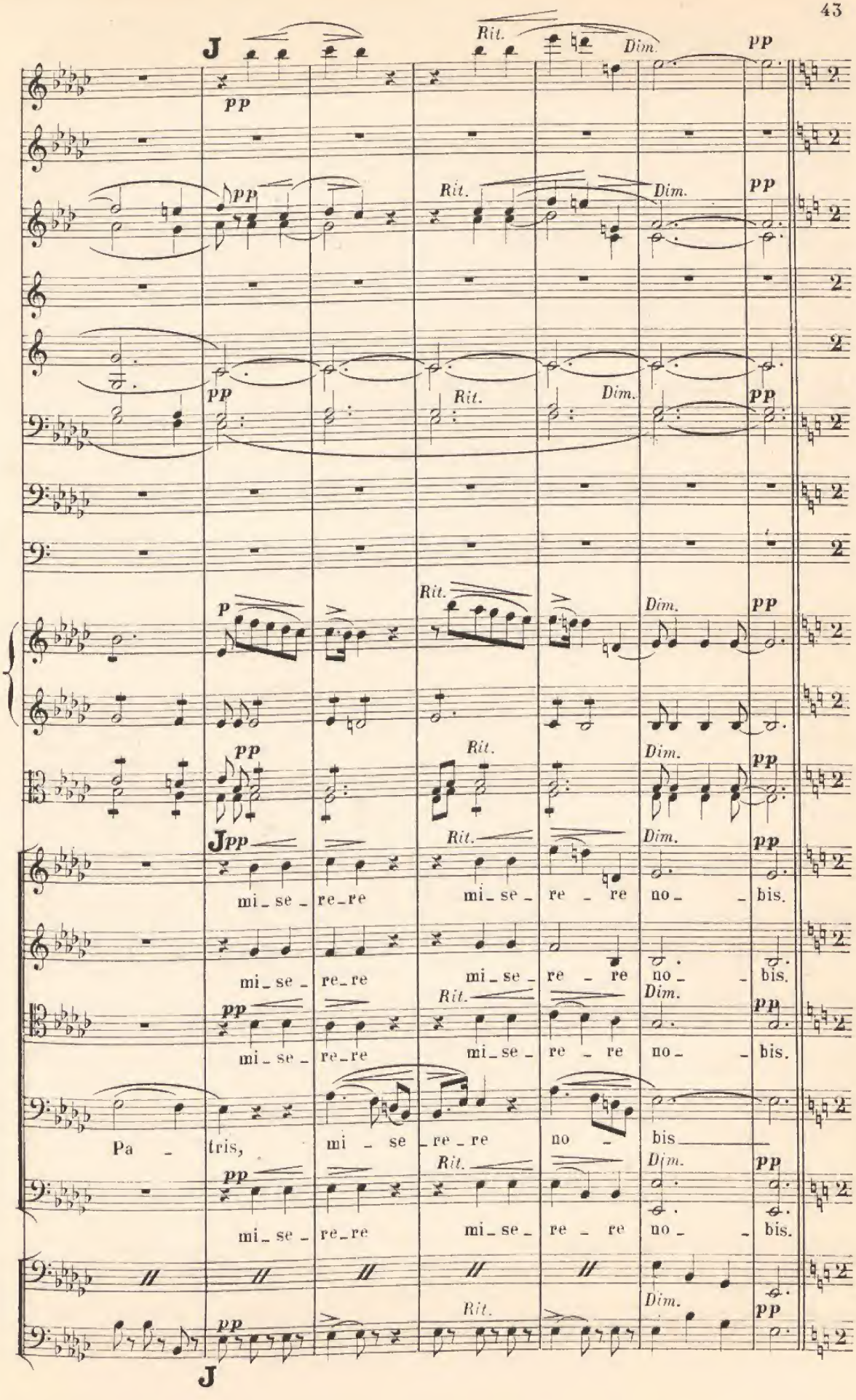

H
Dolce.
pp
pp
pp
pp
pp
pp
pp
H
Dolce.
Qui
tol_lis pec _ ca _ ta pec _ ca_ta mun _
Dolce.
Qui
tol_lis pec _ ca _ ta pec _ ca_ta mun _
_ o _ nem no _ stram.
pp
H

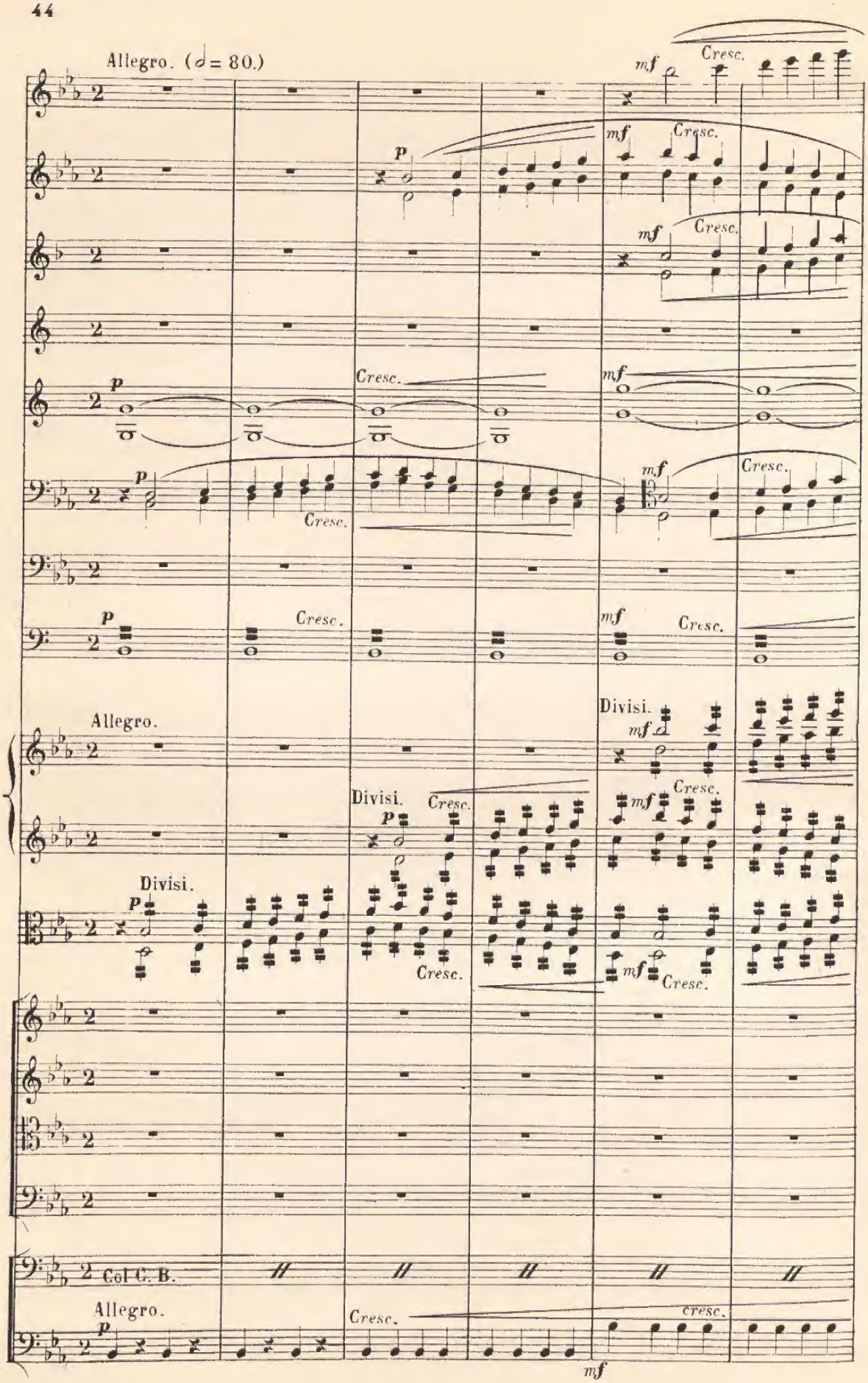

Dolce.
pizz.
arco.
pizz.
arco.
Dolce.
di,
suscipe
no - stram, sus_ci_pe sus_ci_
di,
depreca_ti_onem
no - stram, sus_ci_pe sus_ci_
Dolce.
Qui_ tol_lis pec_ ca_ta pec_ ca_ta mun_ di, sus_ci_pe sus_ci_
Qui_ tol_lis pec_ ca_ta pec_ ca_ta mun_ di, sus_ci_pe sus_ci_
Dolce.
Qui_ tol_lis pec_ ca_ta pec_ ca_ta mun_ di, sus_ci_pe sus_ci_
Dolce.

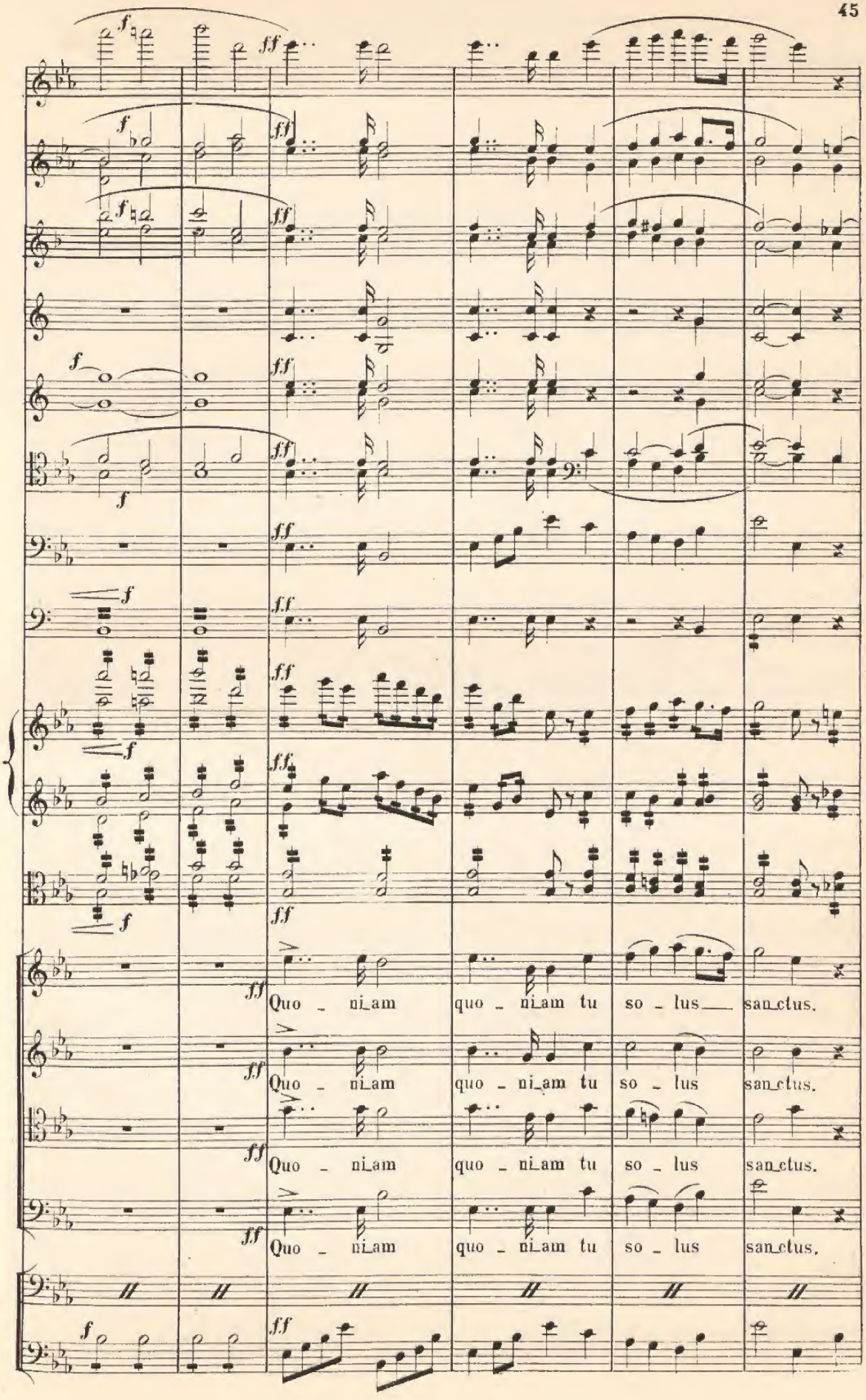

SOLO.
SOLO.
Dim. e rall.
Dim.e rall.
Dim.e rall.
Dim.e rall.
Dim.e rall.
Dim.e rall.
Dim.e rall.
Dim.e rall.
Dim.e rall.
-pe sus_ci_pe depre_ca_ti_onem no - stram.
-pe sus_ci_pe depre_ca_ti_onem no - stram.
-pe sus_ci_pe depre_ca_ti_onem no - stram.
-pe sus_ci_pe depre_ca_ti_onem no - stram. Qui
-pe sus_ci_pe depre_ca_ti_onem no - stram.


a tempo.
Cresc.
mi - se - re - re
se - desqui se-des ad dexteram Patris, mi-se-re - re no-bis, mi-se.

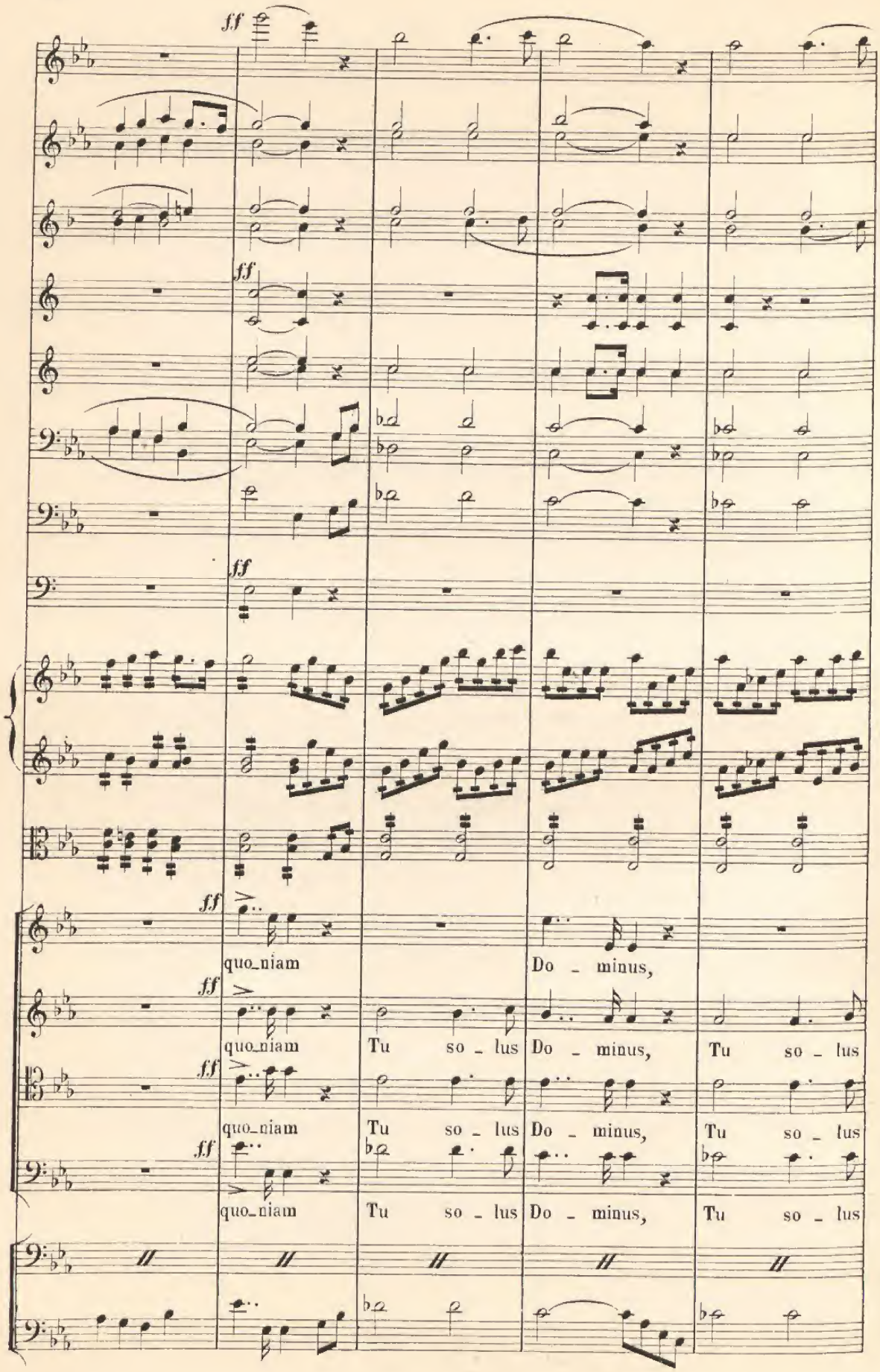

mf Cresc.
f
pp
Dim.
mi_se_re_re
no_bis
_re _ re
no_bis, qui
se _ des ad
dex _ teram

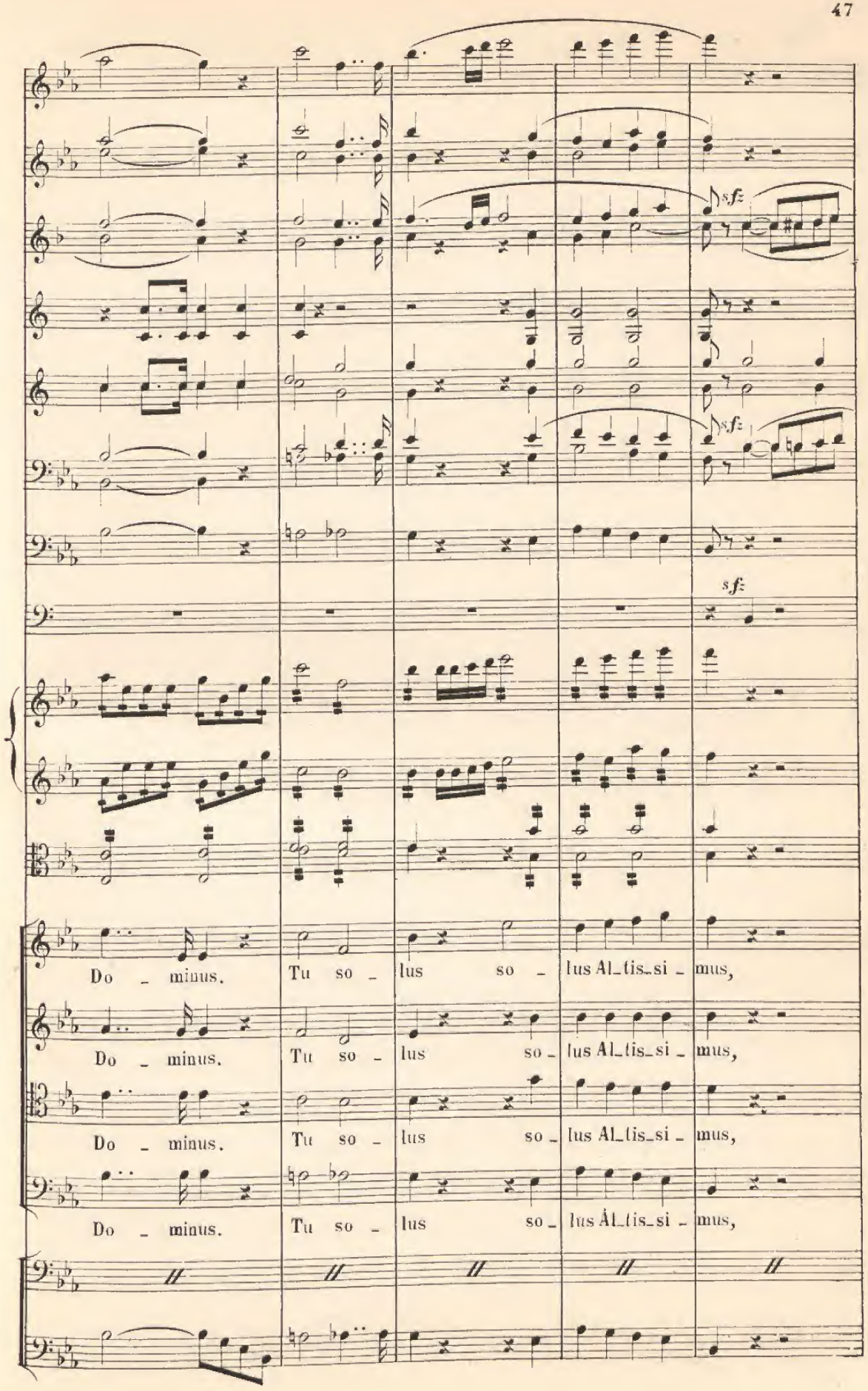

J
pp
Rit.
Dim.
mi_se_re_re
mi_se_re_re no_bis.
Pa_tris, mi_se_re_re no_bis
J

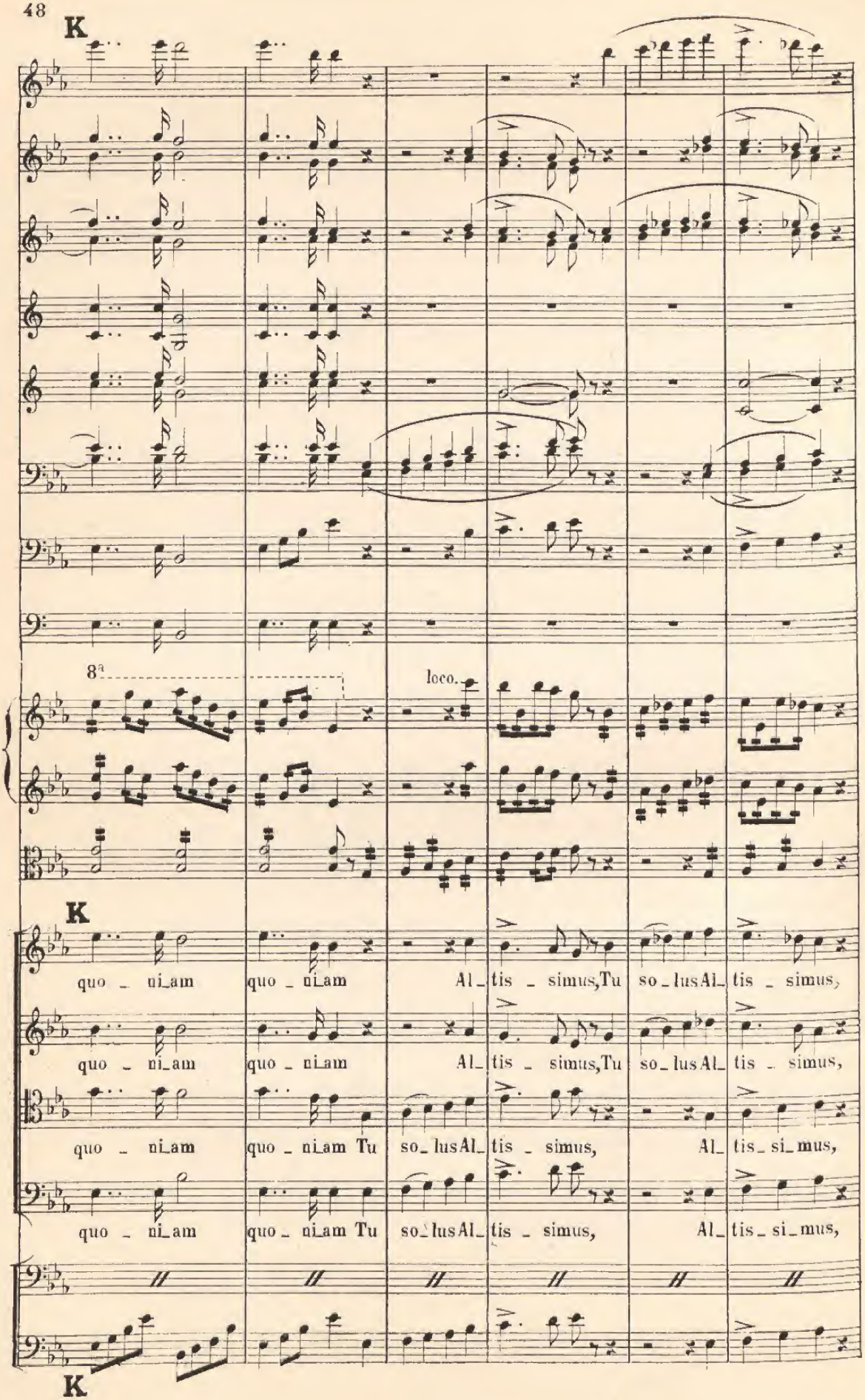

Allegro. (♩= 80.)
Cresc.
mf
p
Divisi.
Col C. B.
Allegro.
Cresc.

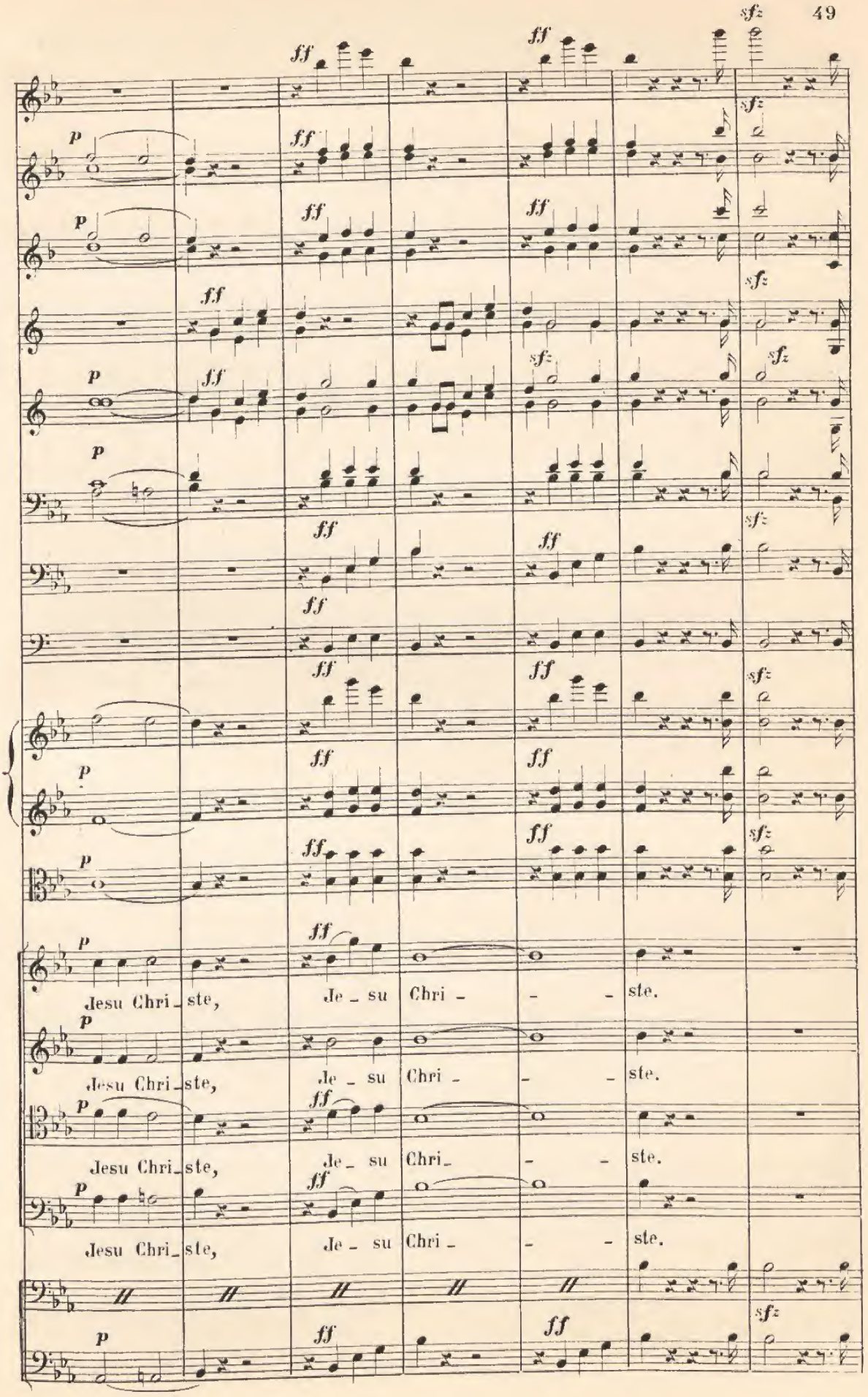

Quo - ni_am quo - ni_am tu so - lus san_ctus.
Quo - ni_am quo - ni_am tu so - lus san_ctus.
Quo - ni_am quo - ni_am tu so - lus san_ctus.
Quo - ni_am quo - ni_am tu so - lus san_ctus.

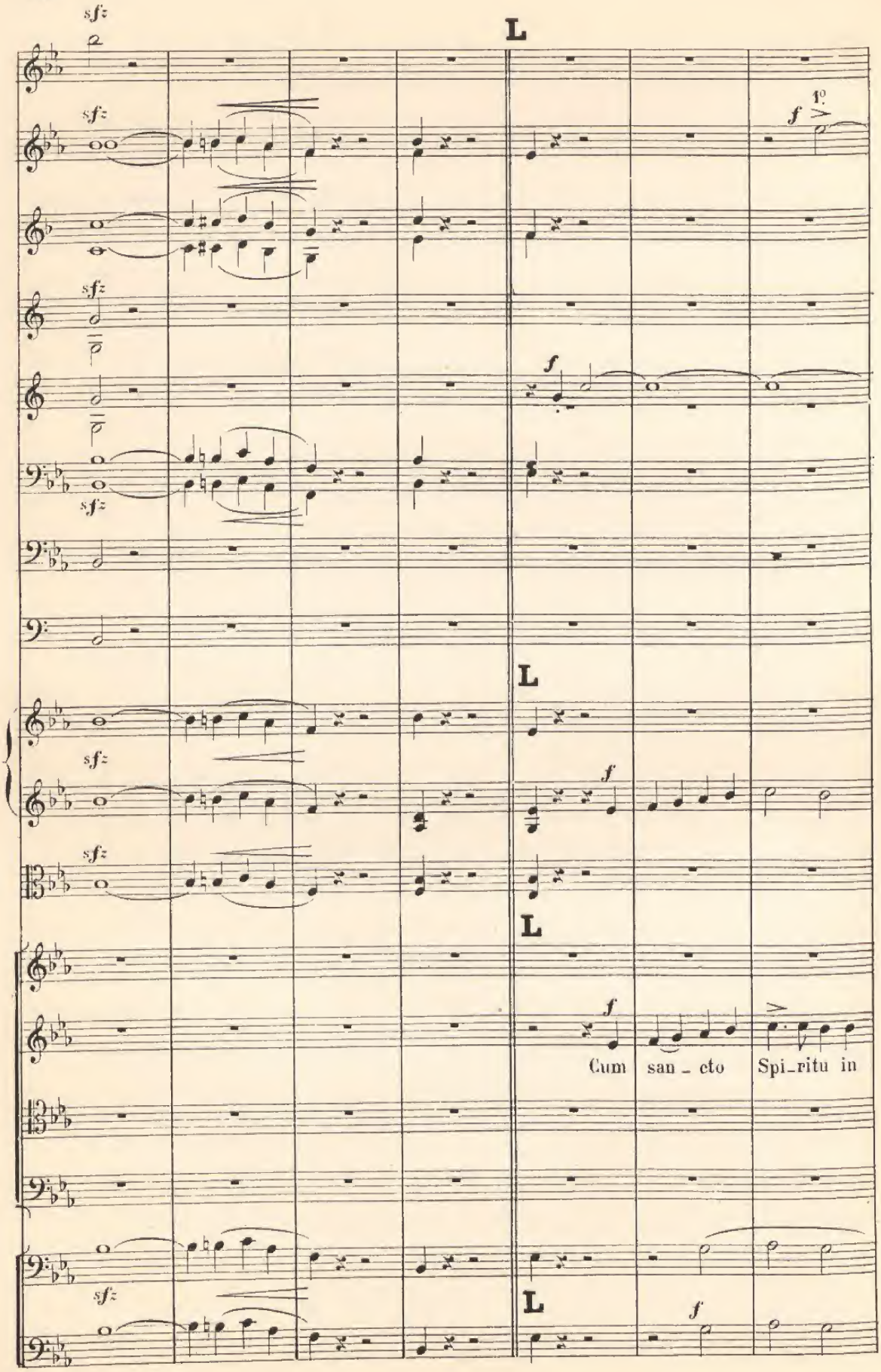
77.)


ff
quo_niam
Do _ minus,
quo_niam
Tu so _ lus
Do _ minus,
Tu so _ lus
quo_niam
Tu so _ lus
Do _ minus,
Tu so _ lus
quo_niam
Tu so _ lus
Do _ minus,
Tu so _ lus


sf
sf
sf
Do - minus. Tu so - lus so - lus Al_tis_si - mus,
Do - minus. Tu so - lus so - lus Al_tis_si - mus,
Do - minus. Tu so - lus so - lus Al_tis_si - mus,
Do - minus. Tu so - lus so - lus Al_tis_si - mus,


K
8va
loco.
K
quo - ni-am quo - ni-am Al-tis - simus, Tu so-lus Al-tis - simus,
quo - ni-am quo - ni-am Al-tis - simus, Tu so-lus Al-tis - simus,
quo - ni-am quo - ni-am Tu so-lus Al-tis - simus, Al-tis-si-mus,
quo - ni-am quo - ni-am Tu so-lus Al-tis - simus, Al-tis-si-mus,
K


Jesu Chri_ste, Je_su Chri_ste.
Jesu Chri_ste, Je_su Chri_ste.
Jesu Chri_ste, Je_su Chri_ste.
Jesu Chri_ste, Je_su Chri_ste.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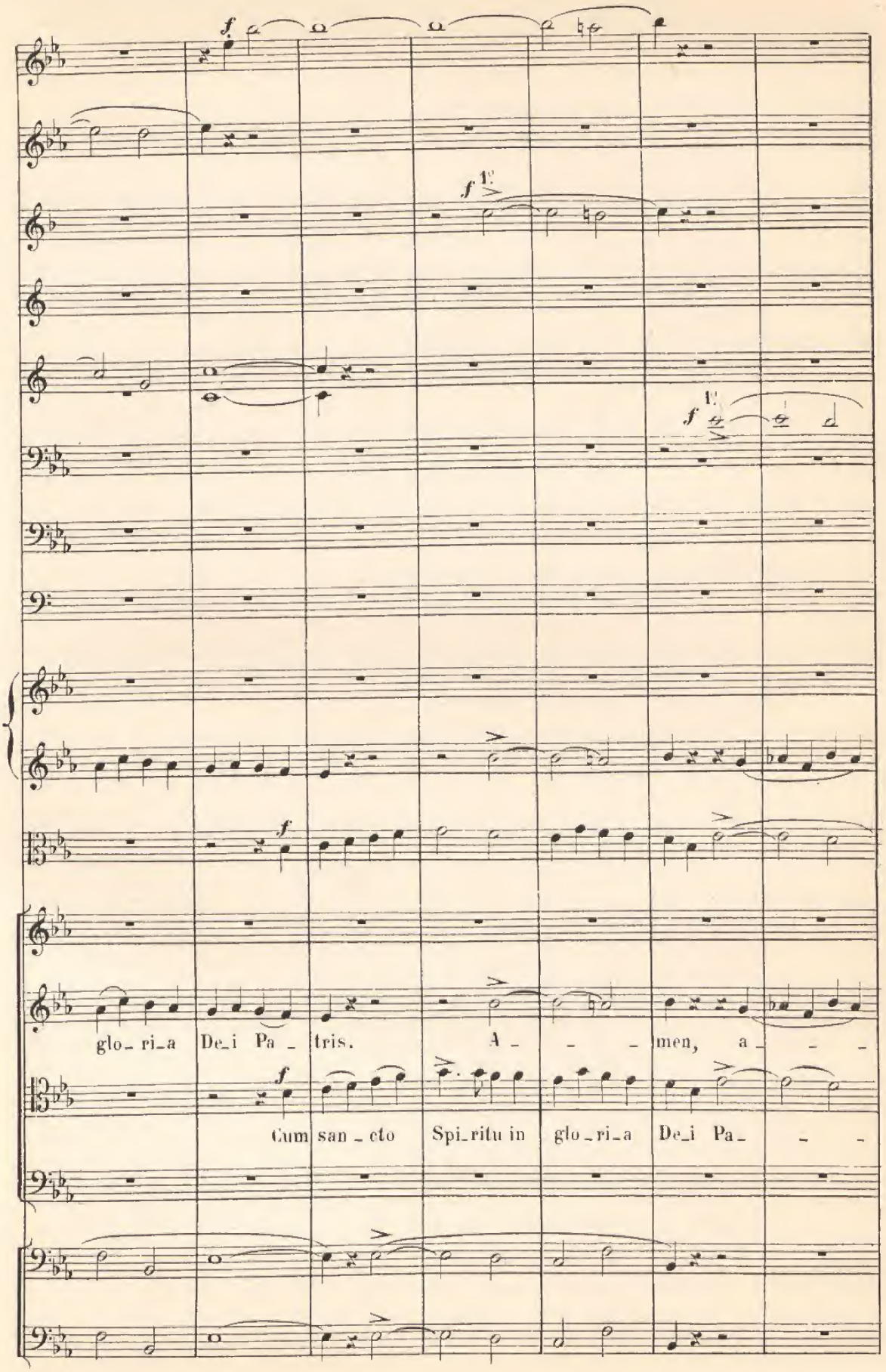
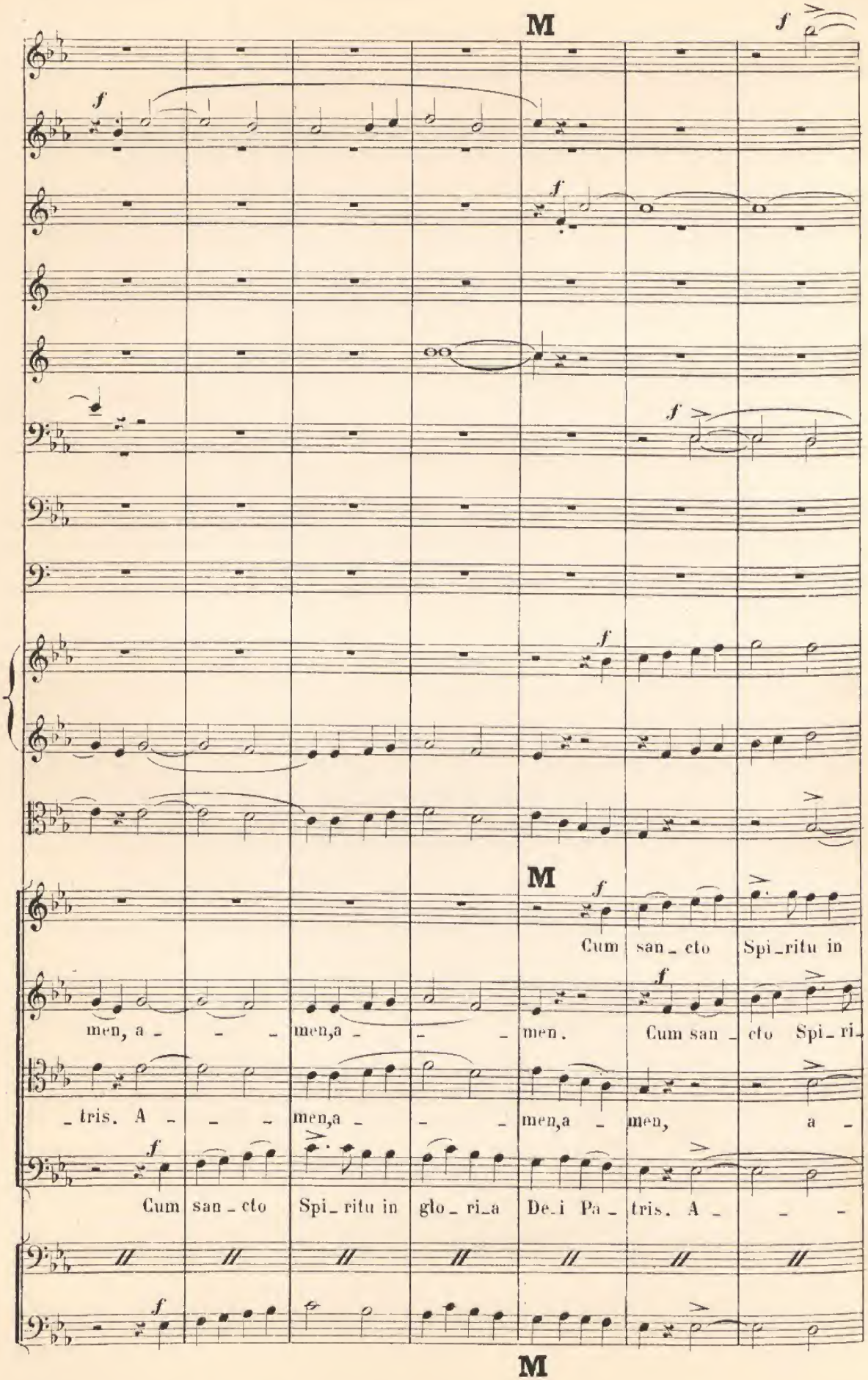

glo_ri_a De_i Pa_ tris. A_ _ _ men, a_ _ _
Cum san_cto Spi_ritu in glo_ri_a De_i Pa_ _ _


M
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Cum san_cto Spi_ritu in
men, a_ _ _ men,a_ _ _ men. Cum san_cto Spi_ri_
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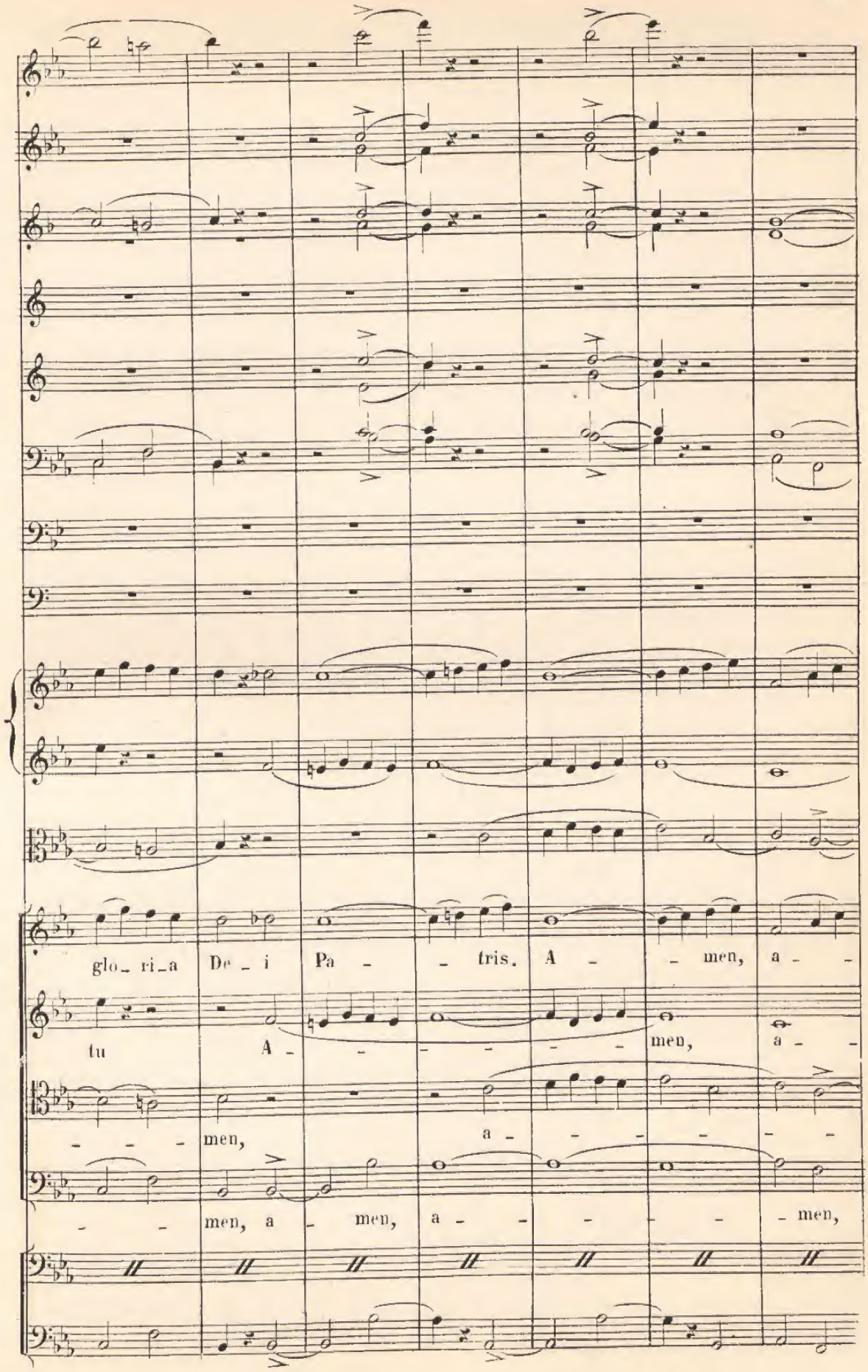
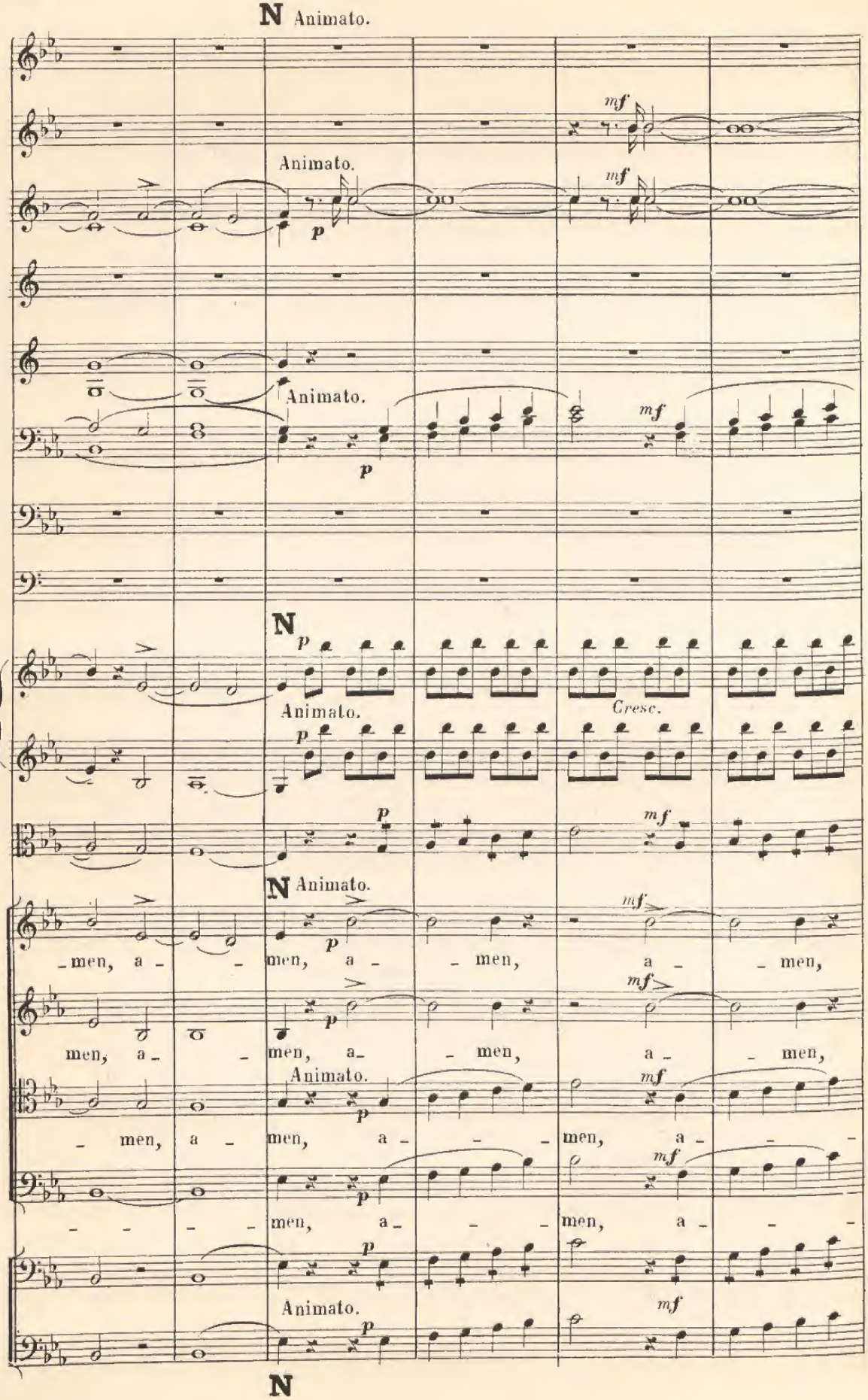
Cum san_cto Spi_ritu in glo_ri_a De_i Pa_tris. A_ _ _


glo_ri_a De_i Pa_tris. A_men, a_
tu A_men, a_
men, a_
men, a_men, a_men,


N Animato.
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- men, a - men, a - - - men, a - - -
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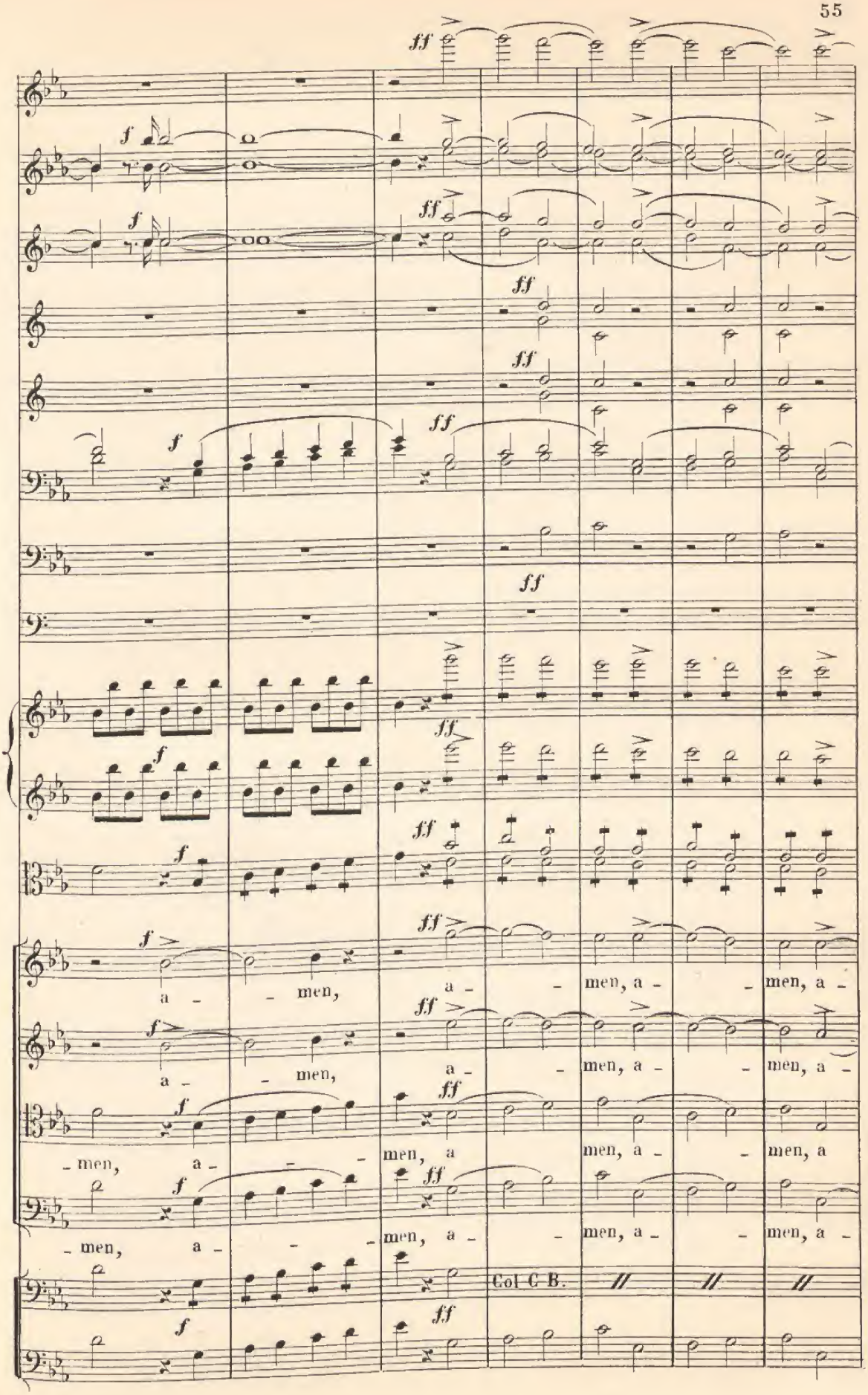
ff
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a - men, a - men, a - men, a - men,
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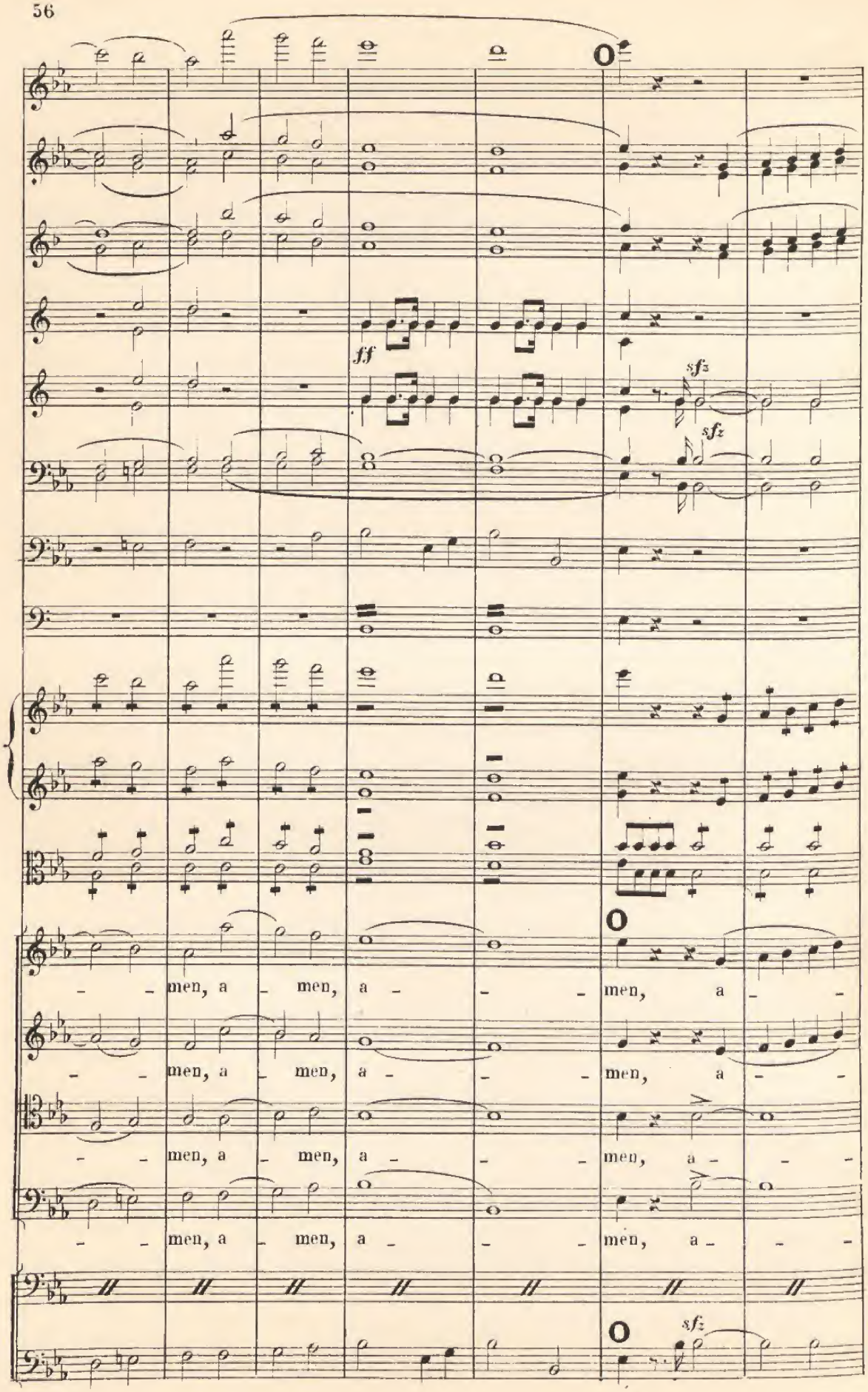
men, a - men, a - men, a - men, a -
Col C B.


ff
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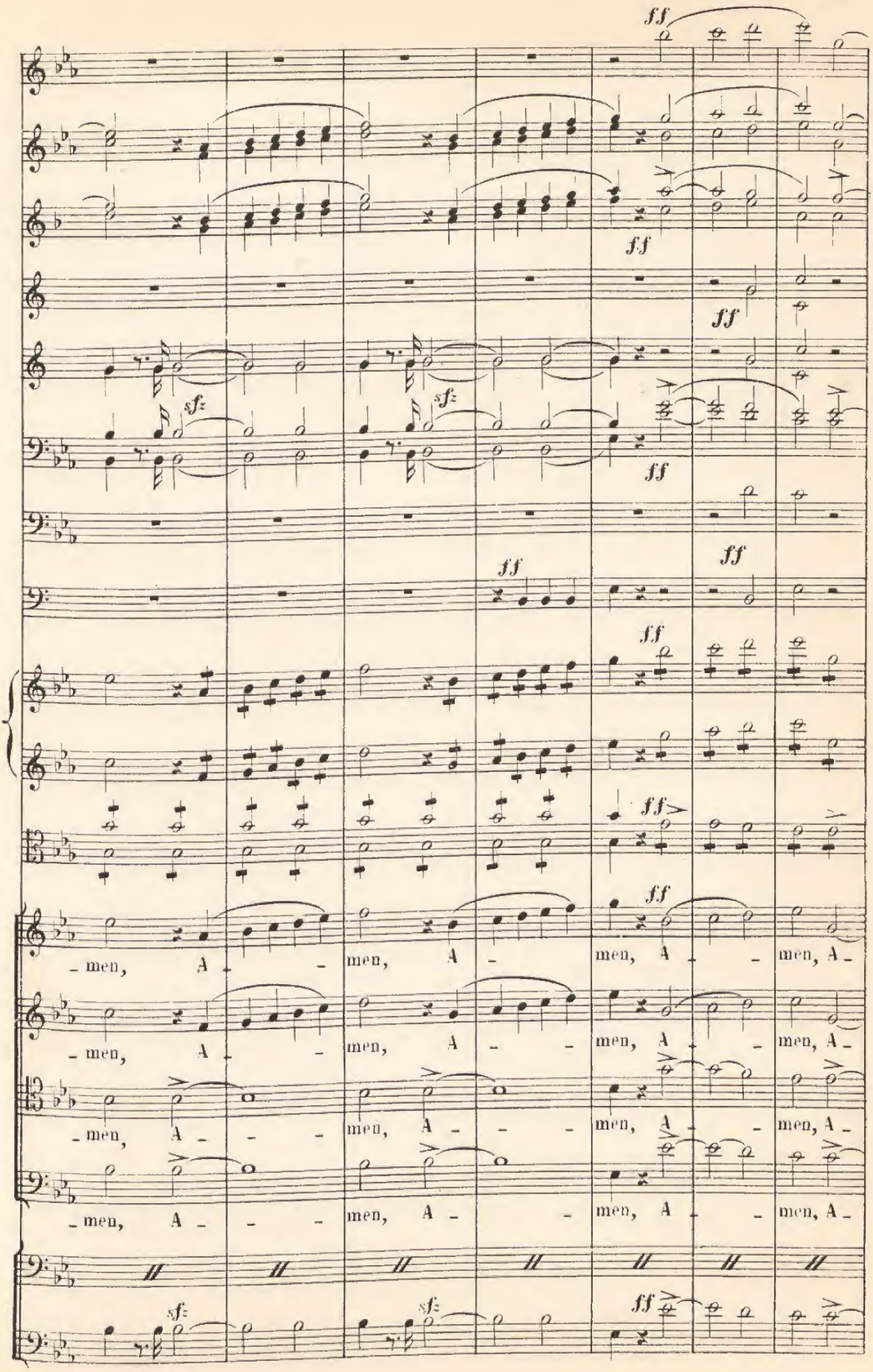
ff
sf
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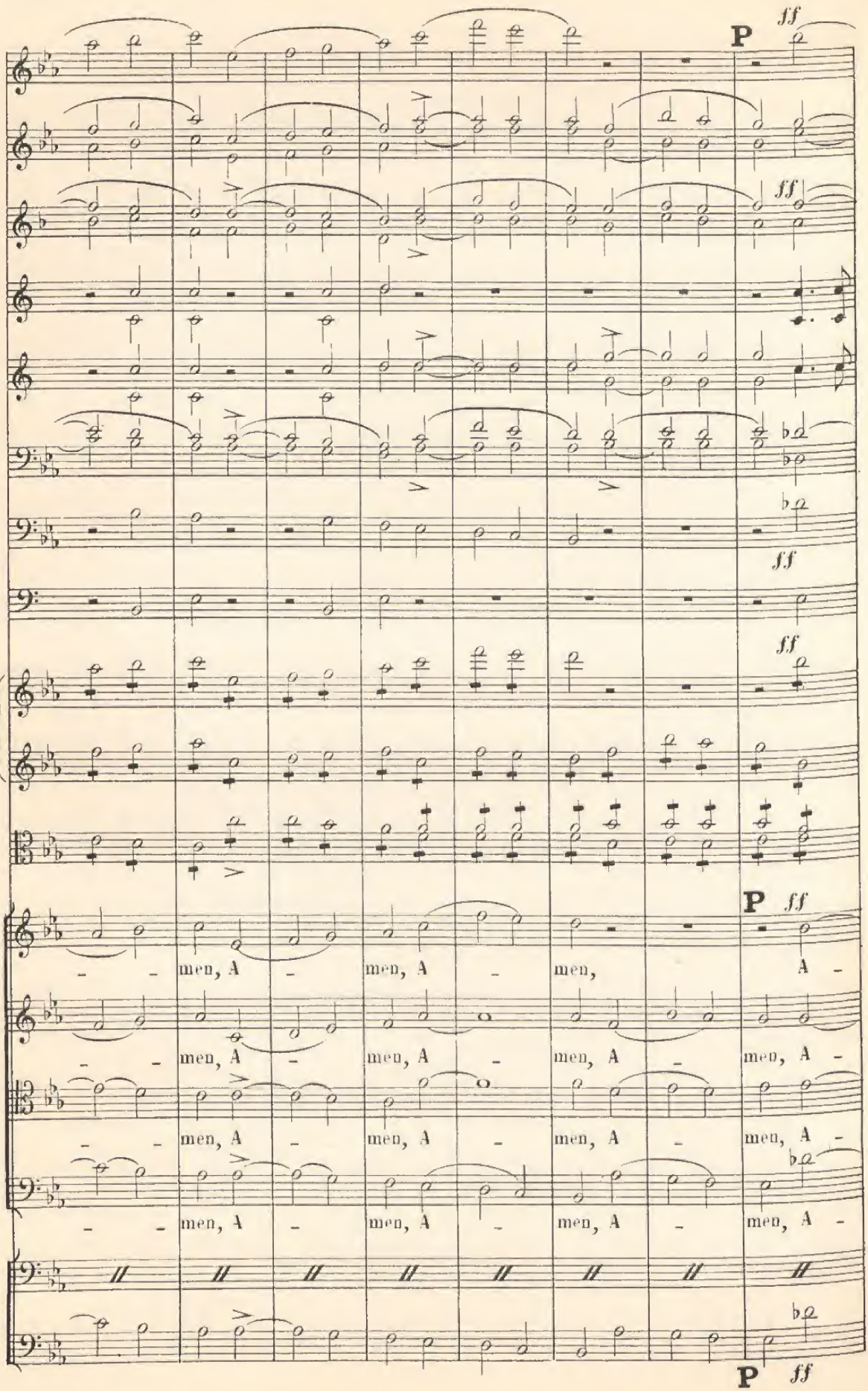
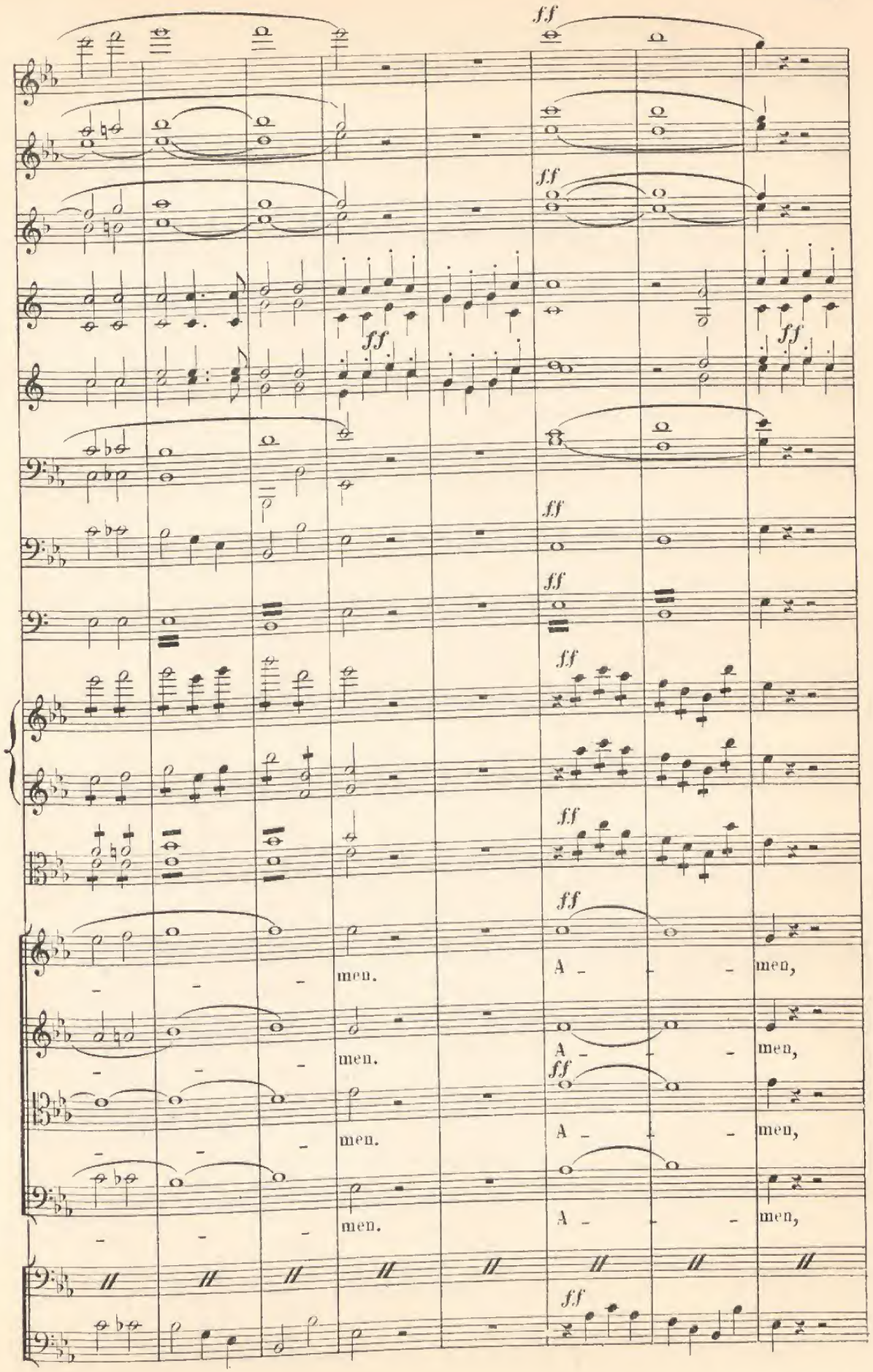
(77.)


P
ff
men, A -
men, A -
men,
A -
men, A -


men.
men.
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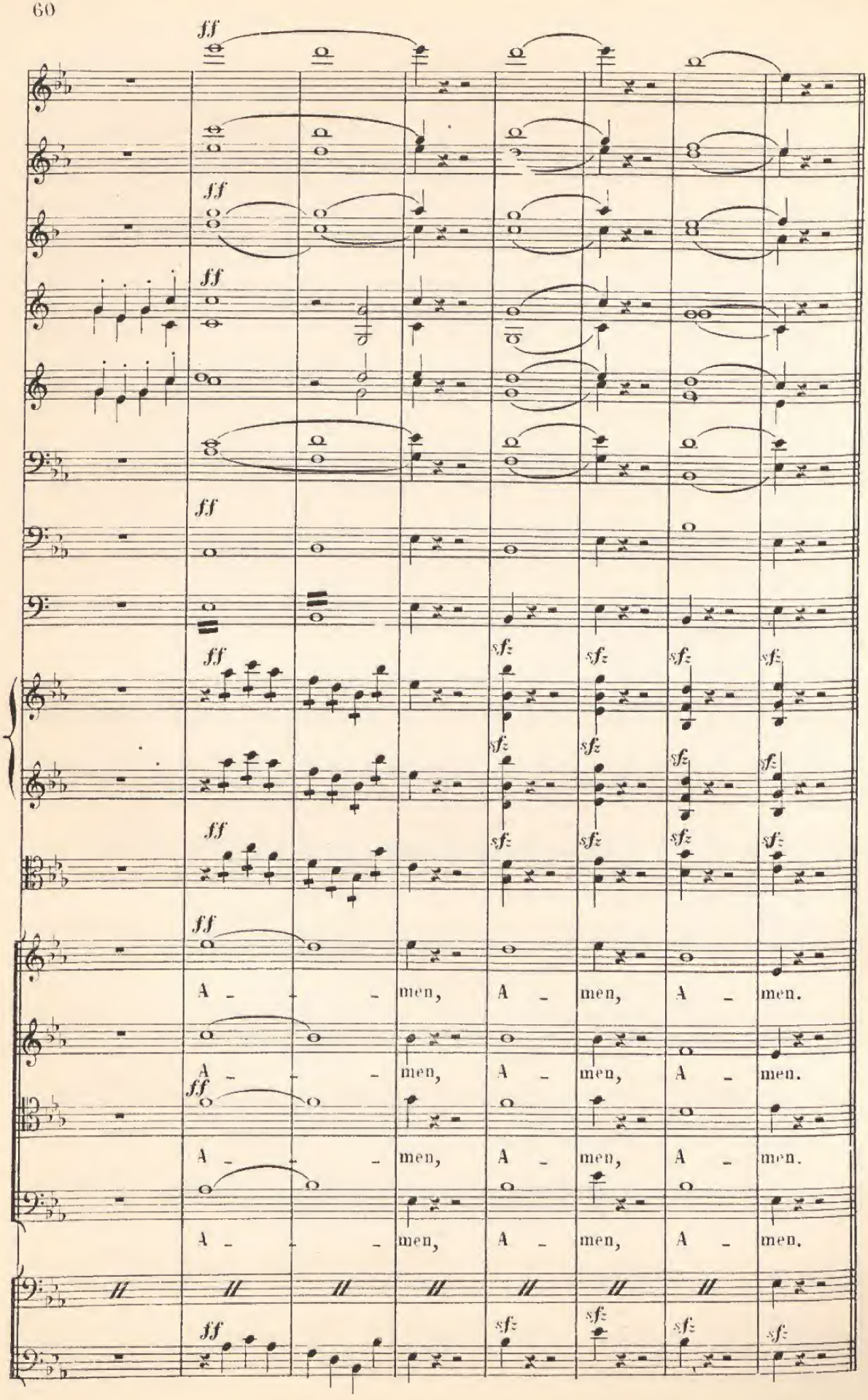
men.
A - - - men,
A - - - men,
A - - - men,
A - - - men,


ff
sfz
A - - - men, A - men, A - men.